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5. *The Annotated Shakespeare*, edited by A. L. Rowse, 1978. This authoritative and highly respected work by the noted Elizabethan scholar presents all of Shakespeare's plays and poems, photographically reproduced from the highly praised Globe edition of 1904, accompanied by Rowse's introductions and commentary, a biography of Shakespeare and a bibliography. With 1,400 illustrations. Also see items 67, 97, 106 and 130. Three volumes, in slipcase \$200.
6. *The Book of the Thousand Nights and a Night: A Literal Translation of The Arabian Nights Entertainments*, translated and annotated by Richard F. Burton, privately printed by The Burton Club, [1960], sixteen volumes, each with a frontispiece protected by tissue, including six volumes of *Supplemental Nights*, with anthropological and explanatory notes. Also see items 15, 113 and 124. \$1,200.

7. *The Decline and Fall of the Roman Empire*, by Edward Gibbon, 1946. This masterpiece of historical penetration and literary style is celebrated in *Printing and the Mind of Man* (item 47). Illustrated from the etchings of the eighteenth-century Italian artist Gian Battista Piranesi. Also see item 106. Three volumes, in slipcases \$90.
8. *The Memoirs of Casanova* The first complete and unabridged English translation, by Arthur Machen, [1960]. Illustrated with full-page engravings. Six volumes \$160.
9. *The Campaigns of Napoleon*, by David Chandler, First Edition, 1966. A comprehensive analysis and critique of Napoleon's art of war. With a portrait frontispiece, 78 maps and tactical diagrams, as well as 49 other illustrations. Also see items 106 and 152. \$175.
10. *Livingstone's Travels and Researches in South Africa; Including a Sketch of Sixteen Years' Residence in the Interior of Africa, and a Journey from the Cape of Good Hope to Loanda on the West Coast, Thence Across the Continent, Down the River Zambesi to the Eastern Ocean*. The personal narrative of David Livingstone, 1859. To which is added *A Historical Sketch of Discoveries in Africa*. Livingstone's encounter with Henry Stanley in 1871 precipitated the famous statement, "Dr. Livingstone, I presume." Illustrated with a frontispiece and fifteen other engravings. This classic of exploration is featured in *Printing and the Mind of Man* (item 47) as one of the world's greatest and most significant books. Also see items 4, 124 and 164. \$600.
11. *Bradford's History of Plymouth Plantation, 1606-1646*, edited by William T. Davis, 1908, with a frontispiece reproduction of the first page of Bradford's manuscript and three other illustrations, including Captain John Smith's map of New England (see item 51) and a facsimile of *The Mayflower Compact* (see item 59) \$100.
12. *The Encyclopedia Britannica or, A Dictionary of Arts and Sciences, Compiled Upon a New Plan in Which the Different Sciences and Arts are Digested into Distinct Treatises or Systems, by a Society of Gentlemen in Scotland*. A facsimile of the first edition, which was issued serially, 1768-1771. This most famous of all encyclopedias is described in *Printing and the Mind of Man* (item 47). Illustrated with 160 engravings. Three volumes, bound in faux leather. Also see item 3. \$400.

13. *The Birds of America* by John James Audubon, 1946. This landmark work was first published, serially, between 1827 and 1838. This edition presents full-page color reproductions of all 435 of the renowned engravings. Also see item 38. \$140.
14. *The First Letter of Christopher Columbus to the Noble Lord Raphael Sanchez Announcing the Discovery of America*. An 1891 facsimile of the version of 1493, with a new translation by Henry W. Haynes. With a full-page photograph of the original leather-bound edition. Described in *Printing and the Mind of Man* (item 47). Also see items 51 and 106. \$85.
15. *The Arabian Nights Entertainments: Containing Sixty-Five Stories Told by Shahrazade the Sultanness to Divert Shahryar the Sultan from the Execution of a Vow He Had Made to Avenge the Disloyalty of His First Sultanness; and Containing a Better Account of the Customs, Manners And Religion of the Eastern Nations Than is to be Met with in any Edition Hitherto Published*. The definitive and all-inclusive Burton translation, with the addition of the notes upon the text prepared by the scholars who previously translated the text into English from the Arabic. Embellished with 40 full-page color plates reproducing the marvelous paintings of Arthur Szyk. 1955. Two volumes, each with a frontispiece. Also see items 6, 113 and 124. \$100.
16. *La Cuisine Classique* by Urbain Dubois and Émile Bernard, Paris, 1874. With 62 steel-engraved plates, illustrating 337 examples of classic French cuisine. This famous work is in two folio volumes, bound in ¼ leather and marbled boards. \$4,500.
17. *Eastern Love*, translated by E. Powys Mathers, 1930. This extraordinary collection of ancient, medieval and subsequent Oriental folklore is a scholarly commentary on one of the most important interpretations of the manners and customs relating to the erotic life of various Oriental peoples. Among the seventeen works are *Love Stories and Gallant Tales from the Chinese*, *The Book of Women*, *Comrade Loves of the Samurai*, *Tales of Love from the Arabic*, *The Love Nights of Lao* and *Songs of the Geishas*. Illustrated with 16 exquisite full-page colored copper plates, reproducing the paintings of Franz Felix. Deckle-edge pages, some of which are still unopened, bound in half Japanese vellum and boards with gold-embossed medallions. Set #773 from a limited edition of 1500. Three volumes, in slipcase. \$400.

18. *Great Books of the Western World: The Substance of a Liberal Education*, edited by Robert Hutchins, 1952. Includes the 2-volume *Syntopicon of 102 Great Ideas*. 54 volumes, in the original custom bookcase. \$1,100.
19. *The Encyclopedia of Philosophy*, edited by Paul Edwards, 1972 Eight volumes, bound as four. Also see items 32, 41 and 45. \$500.
20. *The Story of Civilization* by Will and Ariel Durant, 1963-1975. This triumphant and massive work, analyzing the history of eastern and western civilization from the foundations of Egypt through the Age of Napoleon until 1815, has established itself as one of the greatest, most enduring and readable classics of history. With 731 illustrations. Also see item 66. Eleven volumes \$375.
21. *Les Diners de Gala* by Salvador Dali, First Edition of the English translation, 1973. This astonishing book of extravagant cookery and preposterous philosophy purports to be “the quintessence of gastronomy.” Gala was the nickname of Helena Diakonova, the Russian immigrant who became Dali’s muse and wife. In addition to 115 of Dali’s flamboyant recipes, there are 21 recipes contributed by four of France’s most famous restaurants. Richly illustrated with reproductions of 12 notable historic menus, 68 color photographs, 12 contributions by other artists, 12 engaging *hors-texte* in color, designed and signed by Dali and 79 more of his unmistakably Dalinian paintings and drawings. This pretentious, luxurious and challenging oddity is the ultimate collector’s cookbook. In a striking gold-foil dust jacket, reproducing a Dali painting. A detailed, three-page description of this unique book is available upon request. Also see items 46 and 136. \$800.
22. *Dictionary of the History of Ideas: Studies of Pivotal Concepts*, edited by Philip Wiener, 1973, five volumes, in slipcase \$150.
23. *The Shell: Five Hundred Million Years of Inspired Design* by Hugh and Marguerite Stix and Tucker Abbott, 1967. Hundreds of species are described in this comprehensive treatise on the shell in history, shell lore from many cultures, the romance of collecting and the influence of shell-forms on art. With 203 evocative illustrations, including 82 hand-mounted color photographs. This is the *ne plus ultra* of seashell books, superbly showcasing some of the most colorful and beguiling objects on Earth. \$475.

24. *The Royal Geographical Society Atlas of the World*, privately printed for members of the Society, 1983. Includes a summary and pictorial highlights of the history of exploration expeditions by the Royal Geographical Society, 1830-1983, as well as charts of the solar system, world climates, minerals, energy and food. All edges gilt. Elephant folio volume, bound in leather. Also see items 27 and 187 \$300.
25. *Mozart's Operas* by Rudolph Angermuller, First Edition, 1988. This insightful work includes a masterful analysis and commentary, the scenic splendor and 200-year performance history of *The Magic Flute* and the 21 other operas, and traces the development of one of the greatest bodies of work ever written for the musical theater. Complemented by excerpts from Mozart's letters, revealing his working methods, as well as a rich pictorial panorama of 89 color plates and 279 other illustrations, including reproductions of contemporary documents, original engravings and drawings of premiere performances. Also see item 30. \$185.
26. *The White House Cook Book* by Mrs. F. L. Gillette and Hugo Ziemann, Steward of the White House, 1906. Illustrated with a frontispiece and 14 other full-page plates, including portraits of Ziemann, 15 First Ladies, views of the White House kitchen, the State Dining Room, the East Room and other rooms of the White House. Bound in white pictorial boards. \$200.
27. *The Vinland Map and the Tartar Relation* by R.A. Skelton, Thomas Marston and George Painter, 1965. This famous and extremely interesting book was exposed in 1974 as a forgery. It presents two documents and a lengthy analysis purporting to be evidence that Vinland, now known as North America, was visited by the Vikings in the eleventh century. The 60 illustrations include 3 fold-out maps and facsimiles of the manuscript pages. A comprehensive three-page description of this fascinating item is available upon request. Also see item 106. \$300.
28. *Great Libraries* by Anthony Hobson, First Edition, 1970. An account of thirty-two important libraries of Western Europe and the U.S. Included are the libraries of monasteries, cathedrals, universities and other institutions, as well as royal and national libraries and private collections. Illustrated with 60 color photographs and 330 other illustrations. \$275.

29. *The Descent of Man, and Selection in Relation to Sex* by Charles Darwin  
Second Edition, revised and augmented, 1901. This was Darwin's second major work on the theory of evolution and includes presentations of evolutionary psychology, evolutionary ethics and the relevance of evolutionary theory to society. Its importance is detailed in *Printing and the Mind of Man* (item 47). With 115 engraved illustrations. Also see items 105, 106 and 137. \$165.
30. *The Theatre: Three Thousand Years of Drama, Acting and Stagecraft* by Sheldon Cheney, 1936. With a frontispiece portrait of Shakespeare and 203 other illustrations. Also see items 25 and 183. \$45.
31. *Old Cookery Books and Ancient Cuisine* by W. Carew Hazlitt, First Edition, London, 1886 (Only 100 copies printed) Includes chapters on royal feasts and savage pomp; wine, mead and ale, the kitchen, menus and dozens of recipes, including plum porridge, fricassee of double tripe, mutton sauce, pigs-ears ragout, quince cream, florentine of veal, wormwood cakes, almond cheesecake, spread-eagle pudding and parsnip puffs. With two engravings. Uncut pages, top-edge gilt. \$200.
32. *An Encyclopedic Outline of the Masonic, Hermetic, Qabbalistic, Rosicrucian Symbolical Philosophy: Being an Interpretation of the Secret Teachings Concealed Within the Rituals, Allegories and Mysteries of All Ages* by Manly P. Hall. Golden Anniversary Edition, 1977, limited to 550 copies, printed for subscribers. Among the dozens of topics are the Great Pyramid, ceremonial magic and sorcery, Pythagorean mathematics and the theory of color, the human body in symbolism, the Music of the Spheres, Plato's Atlantis, hermetic pharmacology, the faith of Islam, the Holy Grail, the alchemy of Paracelsus, mystic Christianity and American Indian symbolism. With a frontispiece, 47 other color plates and 190 additional illustrations, including fold-out panels. This esoteric anthology in an imposing elephant folio volume is bound in 1/4 leather. \$475.
33. *Illuminated Manuscripts* by Miloslav Bohatek, First Edition, 1970. A survey of more than fifty precious treasures of European culture in the medieval archives of monasteries, palaces and university libraries. It discusses how the books came to be written and illuminated, the foundation and history of the libraries, and the art and technique of manuscript illumination. With 124 color plates and 79 other illustrations, including the eleventh-century *Vysehrad Codex*. Also see items 85 and 143. \$50.

34. *The Early Poems of Henry Wadsworth Longfellow*, 1885. The 69 selections include *Voices of the Night*, *The Wreck of the Hesperus*, *The Village Blacksmith*, *Maidenhood*, *The Goblet of Life* and eight poems on slavery. With a frontispiece portrait of Longfellow, protected by tissue. In a decorative floral binding with beveled boards. All page-edges gilt. \$120.
35. *De Re Metallica* by Georgius Agricola, translated from the first Latin edition of 1556 by Herbert and Lou Hoover. This edition was published in 1950, heralding the 400<sup>th</sup> anniversary of one of the great classics of geology. An enduring landmark book in the history of sciences, it's not only an inexhaustible compendium of everything known about mining and metallurgy during the Middle Ages and the Renaissance, it also presents the first systematic mineralogy and the first description of scores of methods and processes previously unrecorded. For more than two hundred years, it remained the standard treatise on metals and their provenance. It contains the entirety of man's knowledge of mining and metallurgy from antiquity through the sixteenth century, including comprehensive discourses on mineralogy, geology, methods of surveying, assaying, smelting and refining, governmental practices, mining law, mechanical and civil engineering and even the manufacturing of glass. This milestone in the history of scientific development is one of the first books on any natural science to be based on research, observation and analysis, rather than on mere speculation. Former *President Herbert Hoover and his wife, Lou, spent five years translating and heavily annotating Agricola's monumental work and published it in 1912. This very scarce volume, from a limited edition of 1,000 copies is an unabridged reproduction of the rare first English edition of 1912.* Illustrated with reproductions of the original 289 elaborately detailed contemporary woodcuts. This most authoritative book on the use of metal in the Middle Ages is praised in *Printing and the Mind of Man* (item 47) as one of the first technological books. \$300.
36. *The North Pole: Its Discovery in 1909 Under the Auspices of the Peary Arctic Club* by Robert E. Peary, with an *Introduction* by President Theodore Roosevelt, First American Edition, 1910. With a folding map, a frontispiece of the five flags at the North Pole, a portrait of Peary, 7 other full-page hand-colored plates and 100 additional intriguing photographs, such as Eskimos cutting blocks of ice for igloos. In a handsome pictorial blue cloth binding. Pages top-edge gilt. \$525.

37. *The Cook Book by "Oscar" of the Waldorf* by chef Oscar Tschirky, First Edition, 1896. The hundreds of recipes comprise every imaginable culinary extravagance, as well as oddities such as sheep's brains and pedestrian fare like macaroni and gravy. The world-renowned Waldorf-Astoria Hotel, an Art Deco landmark on Park Avenue in New York City, still has a restaurant bearing Oscar's name; albeit only a brasserie. For decades, their elegant dining has been in the famous Peacock Alley restaurant. With a frontispiece portrait of Tschirky. \$550.
38. *Great Books and Book Collectors* by Alan Thomas, First American Edition, 1975. This survey begins with manuscripts from their emergence in the Dark Ages and continues through the achievements of the New World. Included are discussions of the *Columbus Letter* (see item 14), Audubon's *Birds of America* (item 13) and the Rowlandson showcase, *The English Dance of Death* (item 53). With 40 superb color plates and 250 other illustrations selected from the finest books ever produced. \$180.
39. *Atlantis: Mother of Empires* by Robert Stacy-Judd. Second Edition, 1973. With topics as disparate as Cro-Magnon Man, Maya art, the Mormons, the language of architecture, pre-Panamanians and pre-Incas, the Iberian link, the Yucatan, Quetzalcoatl and the American Indian. The 149 illustrations include a portrait of Plato (see item 45), an Aztec drawing of Tlazolteotl, the Queen of the Witches on her broomstick, the Pyramid of Gizeh, the sacred bull Apis, Chichen-Itza, phallic stones, Druids at Stonehenge, a 4,000-year-old American mummy, the Goddess of Fertility and a map of lost continents three million years ago. Also see #32 \$100.
40. *The 100: A Ranking of the Most Influential Persons in History* by Michael Hart, First Edition, 1978. Incisive biographies presenting the works and philosophies of men and women who altered the destinies of billions of people, intentionally or unwittingly, for good or for ill, determined the rise and fall of civilizations and altered the course of history. With historical chart of important events and developments, 7 maps and 201 other illustrations. \$125
41. *Masterpieces of World Philosophy*, edited by Frank Magill, First Edition, 1990. Nearly one hundred classics of the world's greatest philosophers are analyzed and explained. Ideas that have shaped the world, from the ancients to our own time, are presented with historical background, the life of its author and its influence on modern thought. \$80.



42. *The Pantropeon: A History of Food and Its Preparation in Ancient Times* by Alexis Soyer, 1977. This erudite study is a facsimile of the first edition of 1853, written by a flamboyant Frenchman whose gastronomic genius was the rage of mid-nineteenth-century England. This veritable cornucopia of classical food lore presents enlightening and entertaining information on every aspect of ancient gastronomy, even including the mythological origin of specific foodstuffs, as well as a study of the foods and sociology of the Roman banquet table. Embellished with 42 engravings. \$75.
43. *The Tomb of Tutankhamen: Discovered by the Late Earl of Carnarvon and Howard Carter* By Howard Carter and A.C. Mace, 1963. Illustrated with a diagram of the complex of the iconic boy-king, which was discovered in the Valley of the Tombs of the Kings in 1922, and 167 engaging photographs of the stupefying wealth of dazzling artifacts found in the sepulchral chamber — particularly the hauntingly beautiful gold burial mask of the eighteen-year-old pharaoh of the fourteenth century B.C. Two volumes, each with a portrait frontispiece. Also see item 186 \$120.
44. *The Notebooks of Leonardo da Vinci*, rendered from the Italian into English by Edward MacCurdy, 1958. This is the definitive edition of the legendary work which was begun in Florence on March 22, 1508. It contains treatises, notes and drawings on many subjects, ranging from mechanics to the flight of birds. They are written in Leonardo's characteristic "mirror writing", left-handed and moving from right to left. In addition to his fascination with the abstract geometry of the patterns of reflection, Leonardo was interested in the potential utility of concave mirrors as sources of heat. Little is known of the manuscript until it was acquired by Thomas Howard, Earl of Arundel (1586-1646), the greatest English art collector of his day. In 1681 it was presented to the Royal Society by Arundel's grandson, Henry Howard and transferred to the British Museum in 1831, and from there to the British Library, where it is known today as the *Codex Arundel*. An inspiring insight to the mind of history's most famous genius. With a frontispiece self-portrait and 7 other intriguing illustrations. 2 volumes, in slipcase. Also see #90. \$120.
45. *The Dialogues of Plato*, translated by Benjamin Jowett, 1937. Plato was the first of all the ancient philosophers to be translated and published. His concept of a universal world of ideas is commemorated in *Printing and the Mind of Man* (item 47) Also see 32, 39 and 64. Two volumes \$100.

46. *The Wines of Gala* by Salvador Dali, First Edition, 1978. This sumptuous volume combines the world's great wines with the art of the eccentric Spanish painter and disciple of surrealism (see item 61) to produce an entertaining cultural blend. With 124 color plates and 16 other illustrations. Among the numerous reproductions of Dali's paintings and drawings are several that he created expressly for this amazing book. Other illustrations include Dali's modified versions of fifteenth-century miniatures and nineteenth-century academic works. A three-page description of this item is available upon request. This companion volume to *Les Dinners de Gala* (item 21) is presented in a dramatic gold-foil dust jacket. Also see items 21, 49 and 136. \$800.
47. *Printing and the Mind of Man: The Impact of Print on Five Centuries of Western Civilization*, edited by John Carter and Percy Muir. First Edition, 1967. This highly sought-after collectible and indispensable reference work presents complete descriptions of 424 landmark books which, for the ideas they brought to the world for the first time, are of prime importance to the mind of man. It's an essential documentation of the first appearance in print of concepts in philosophy, religion, politics, economics, jurisprudence, education, sociology, historiography, linguistics, the arts and architecture, as well as new discoveries in natural history, geography, the sciences, medicine and technology. Each entry was written by a specialist in the respective field. No other such comprehensive conspectus of the impact of printing on the development of Western civilization has ever been attempted. It provides valuable perspective, analysis and exposition for scholars, students, librarians, book collectors and booksellers, as well as enlightening entertainment for the general reader. Illustrated with 112 facsimiles of pages from the enormously influential books. Also see item 55 \$500.
48. *The Writings of Saint Thomas Aquinas*, edited and annotated by Anton Pegis, 1945. Includes the *Summa Theologica* — the sum of the knowledge of God — written 1265-1274, which is analyzed in *Printing and the Mind of Man* (item 47). Also see 106 and 132. Two volumes \$80.
49. *The Culture of the Grape and Wine-Making* by Robert Buchanan, 1854. Includes an appendix devoted to the culture of the strawberry. With 6 illustrations. Also see item 46. \$125.

50. *One Hundred Fairy Tales* by the Brothers Grimm. Translated by Margaret Hunt, 1980. Although Jacob and Wilhelm Grimm are best known to the general public as the authors-collectors of fairy tales, their real importance lies in having created — out of almost nothing — a scientific study of the German language, including German mythology, philology, poetry and law. That work, in four volumes, *Deutsche Grammatik* (1819-1837) is featured in *Printing and the Mind of Man* (item 47). Their most ambitious undertaking, *Deutsches Wörterbuch*, was the model for the *Oxford English Dictionary*, which is also included in *PMM*. This popular collection of fairy tales includes universal favorites such as *Cinderella*, *Snow-White*, *Hansel and Gretel*, *Rumpelstiltskin*, *The Sleeping Beauty*, *Rapunzel* and *The Golden Goose*. With delicate head-pieces, tail-pieces and 11 full-page illustrations by Walter Crane, reproduced from the first edition of *Household Tales from the Collection of the Brothers Grimm* (1882). Bound in ornately gilt-decorated leather, with silk *moiré* endpapers and with all page-edges gilt. Also see 147 \$100.
51. *A Book of Old Maps Delineating American History: From the Earliest Days to the Close of the Revolutionary War*. Compiled and edited with detailed commentaries by Emerson Fite and Archibald Freeman, 1969. Among the 75 important examples are portrayals of New England and Virginia by Captain John Smith (see items 11 and 59), a 1474 world map showing Norse settlements in Greenland, the oldest known map (1500) depicting the discoveries of Columbus (see item 14) in the New World, the City of Philadelphia in 1683, the British Colonies in North America as of 1777, the town of Boston in 1775, New York Island in 1776, showing the locations of 45 farms in what is now Manhattan; the Indian Territories in 1771, maps of California by Cabrillo and Sir Francis Drake, the Lenox Globe, sixteenth-century world maps by Verrazano, Mercator and Sebastian Cabot, as well as the 1478 world map of Ptolemy, whose ideas largely determined the geographical opinions of the learned world for fourteen hundred years. A fascinating folio volume. See #90 & 187 \$125.
52. *Nostradamus and His Prophecies* edited by Edgar Leoni, 1982. This definitive text presents all 942 of the complete prophecies in the original French, alongside a scholarly translation into English. Also included are a critical biography of the sixteenth-century French apothecary, his Will and personal letters, a bibliography of his works and those of his commentators, a review of theories about him and his method as well as other supplementary material. Also see item 84. \$30.

53. *The English Dance of Death: From the Designs of Thomas Rowlandson* London, 1903. This famous work is by the caricaturist and painter of humorous low-life subjects who is known for satirizing the anomalies and follies of his time — especially in his parody, *The Three Tours of Dr. Syntax* [in search of the picturesque, consolation and a wife] (1809-1821). Many of the distinctively macabre illustrations, including dancing skeletons, are highly original and curious, and very interesting as revealing the morals and manners of the English people in the early nineteenth century. The suite of gruesome and grotesque scenes is amplified by the witty verses of William Combe. The art critic Joseph Grego wrote that the artist and author seem to have appreciated their subject so thoroughly and worked it out with such appropriateness that *The Dance of Death* will remain a fitting monument to their genius. The bibliographer Ronald Tooley describes this work as “indispensable to any Rowlandson collection” and calls it one of the essential items of any library of color-plate books. Among the metrical entertainments are *The Maiden Ladies*, *The Glutton*, *The Quack Doctor*, *The Masquerade*, *The Gaming Table*, *The Horse Race*, *The Wedding* and *The Honey Moon*. Illustrated with the 72 renowned full-page aquatints. Although considered to be somewhat *vieux jeu* by some, the macabre never seems to go out of fashion. This important work is often regarded as a “breaker” by unscrupulous art dealers who dismantle it to sell the prints individually. Two volumes, each with a frontispiece and title-page vignette. Uncut pages, top-edge gilt, with many leaves unopened. \$350.
54. *The Art of Cuisine* by Henri de Toulouse-Lautrec. First American Edition, 1966. The famous French painter took great pride in his culinary ability, and applied to his cooking the same zest for life, impeccable style, exuberance and meticulous technique that was manifested in his painting. This volume is a collection of the recipes he invented as artistic creations. With a hand-mounted frontispiece, 15 other color plates and 132 additional illustrations — all by Toulouse-Lautrec, including menus that he designed and decorated. In dust jacket \$100.
55. *The 100 Most Influential Books Ever Written: The History of Thought From Ancient Times to Today* by Martin Seymour-Smith, 1998. A survey of the great works of literature, philosophy, science, history and religion, beginning in 1500B.C., with 111 portraits and 15 other illustrations. Also see item 47 \$85.

56. *The Kisses* by Claude Joseph Dorat, “Musketeer of the King”, also known as Le Chevalier Dorat; London, [1889] First edition thus. This English version of *Les Baisers* was translated from the French by H.G. Keene. Includes a biographical sketch of Dorat and *Hymn to the Kiss*, as well as the entire text of Dorat’s *The Month of May (Le Mois de Mai)*, which celebrates the month of May, 1770 and the marriage of the Dauphine — subsequently King Louis XVI — to the Archduchess Marie Antoinette of Austria. Each of the twenty “kisses” in this inspired volume is a daintily erotic poem employing the kiss, in some way, as a *leitmotif*. Among the “kisses” are ones entitled, *Ecstasy, The Spark, Mock Modesty, The Morning Kiss, Forgiveness, The Floral Crown, Delirium* and *Immortality*. All of the twenty are framed by the illustrations as head-pieces and tail-pieces. Bibliophiles have long competed for the lavishly illustrated copies of this elegant and charming book, which is graced with a frontispiece protected by tissue, a half-title, a title-page vignette and the 44 other original copper-plate engravings from the intricate designs of Charles Eisen and Clement Pierre Marillier — the latter of whom pioneered the use of vignettes at the beginning and the end of short literary pieces in the style of Louis XVI. These engravings, together with the ones that the pair did for Dorat’s *Fables Nouvelles* are generally regarded as masterpieces of book-illustration; and have always been among the ones most highly prized by connoisseurs. The first work published in the style of this book was *The Decameron* of Boccaccio, issued in 1757. Copy #1401 from a hand-numbered limited edition of 1500, printed on hand-made paper, with uncut pages. \$225.
57. *The Drawings of Rembrandt*, with an introduction and extensive commentary by Seymour Slive, 1965. Many of the 550 facsimiles of important works herein have seldom been reproduced since they were published in a series between 1888 and 1911, in a limited edition of only 150 copies. The subjects range from Amsterdam street scenes to birds, beasts, architectural monuments, nudes, rare medals, exotic miniatures, and episodes from classical mythology, ancient history and the Bible. Two folio volumes \$60.
58. *The Stars and the Stripes: The American Flag as Art and as History from The Birth of the Republic to the Present* by Boleslaw and Marie-Louise Mastai. First Edition, 1973. This unprecedented treasure of Americana is the first work to present all of the various and surprising incarnations of our flag through 200 years. With more than 400 color photos. \$140.

59. *The Mayflower* by Kate Caffrey. First Edition, 1974. The famous vessel, originally a cargo ship, left Southampton, England on September 16, 1620, transporting English Separatists, now commonly known as the Pilgrims to New England, arriving on November 21<sup>st</sup>, after a grueling 66-day journey marked by disease, at Plymouth, Massachusetts, which would become the capital of Plymouth Colony. The 102 passengers included Myles Standish and William Bradford (see item 11). Only 54 survived the hardships of the first winter — 21 of them being under the age of sixteen. Before landing, the passengers on the famous voyage which linked European civilization and America drafted an agreement known as the *Mayflower Compact*, which John Quincy Adams described as “the first example in modern times of a social compact or system of government instituted by voluntary agreement, by men of equal rights and about to establish their community in a new country.” The arrival of the *Mayflower* is generally accepted as the birth-date of America. The seminal *Mayflower Compact* is alluded to in *Printing and the Mind of Man* (see item 47) in the analysis of John Smith’s *A Generall Historie of Virginia, New England and the Summer Isles* (1624). With a frontispiece photograph of a replica of the handsome *Mayflower* in full sail and 15 other illustrations, including a facsimile of the first page of Governor Bradford’s *History of the Plimouth [sic] Plantation* (item 11), maps of Plymouth Colony and early Pilgrim explorations and a modern-day recreation of Plymouth. Also see items 11 and 106. \$100.
60. “*We*” by Charles Lindbergh, 1928. The famous aviator’s own story of his life, his views on the future of aviation and his account of the historic nonstop solo transatlantic flight from Roosevelt Field in Garden City, New York to Le Bourget Field in Paris. The 33-1/2 hour flight, May 20-21, 1927 launched Lindbergh from total obscurity to world fame, and led to his nicknames, “Lucky Lindy” and “The Lone Eagle”. Illustrated with a portrait frontispiece and 15 other photographs including the welcome-home ticker-tape parade in New York City, on the 13<sup>th</sup> of June, and two views of *Spirit of St. Louis*, the fabric-covered, single-engine, single-seat “NYP” high-wing monoplane, registration N-X-211, designed and custom-built for the flight by Ryan Aeronautical Co. of San Diego. This individual copy of the book is enhanced with the accompaniment of a 13-cent U.S. postage stamp, which was issued to commemorate the 50<sup>th</sup> anniversary of the historic flight. \$135.

61. *The Autobiography of Surrealism*, edited by Marcel Jean, First Edition, 1980. The surrealist movement, launched in France by \*André Breton's 1924 *Manifesto*, declaring his quest for the fusion of dream and reality, flourished as one of the most important, controversial and pervasive of modern movements; and has substantially affected the course of literature, the visual arts and even politics. It seeks a reality above or within the surface reality — usually through efforts to suspend the discipline of conscious or logical reason, aesthetics or morality, in order to provide for the expression of subconscious thought and feeling. This superb anthology by a prominent participant in the movement presents a tapestry of the major surrealists by weaving carefully selected and newly translated extracts from their writings into narrative format that traverses a fascinating maze of poetry, fiction, drama, politics, love, humor, polemics and other documents. It begins with the “ancestors” of surrealism, including such eminent artists as \*Rimbaud, \*Apollinaire (who coined the word “surrealism”) and Lautréamont; and goes on to feature luminaries of the movement, from its Dadaist beginnings to the present time. Among them are \*Louis Aragon, \*Paul Eluard, Tristan Tzara, Max Ernst, Man Ray, \*Desnos, Antonin Artaud, Raymond Queneau, Marcel Duchamp, \*Mallarmé, Robert Motherwell, Salvador Dali (see items 21, 46 and 136) and Picasso. The seminal movement was a substantial influence on Henry Miller, Anaïs Nin, Paul Klee, Joan Miró, \*Jean Cocteau, E.E. Cummings, Dylan Thomas and many others. This important and illuminating work is augmented with a facsimile of the cover of Breton's *Manifeste du Surréalisme* and 94 other intriguing illustrations — all relating in some way to the fight against all forms of conventionalism and constraint. \*Also discussed in item 85. \$160.
62. *The Second World War* by Winston Churchill, 1953. A panoramic history, written with first-hand knowledge, by the only leader who, in a position of power, fought the war from beginning to end. Churchill was awarded the Nobel Prize in literature in 1953 “for his mastery of historical and biographical description, as well as for brilliant oratory in defending exalted human values”. Illustrated with 157 maps, diagrams and facsimiles, including Normandy, the Hitler aggressions, the Russian winter offensive, the last stand of the French army, Rommel's counter-offensive, the invasion of Germany, the chase of the *Bismark* and U-Boats in American waters. Also see item 106. Six volumes \$450.

63. *The Rubáiyát of Omar Khayyám*. Rendered into English verse by Edward Fitzgerald. Deluxe Edition, 1937. This famous collection of epigrammatic quatrains by the eleventh-century Persian astronomer and poet is commonly remembered for the phrase, “A book of verses underneath the Bough, a jug of wine, a loaf of bread — and Thou.” Of the twelve hundred quatrains attributed to Omar, experts have authenticated fewer than five hundred. From them, Fitzgerald selected 101 of the verses, arranged them with a thematic coherence and published them in 1859, in what has become the standard presentation. Although his brilliant translation remained true to the spirit of the original, it has come to be regarded as a masterpiece of English poetry in its own right. Thus, the poems are now more widely known in English than in the original Persian. The *Rubáiyát* celebrates the concept that, since man has no definitive understanding of an afterlife, he must allow his senses the fullest possible enjoyment and appreciation of life on Earth. The sensual grace of the Fitzgerald *Rubáiyát* helped to establish the mood of *fin de siècle* poetry in England and complemented the culturally vibrant *Belle Epoque* period at the turn of the twentieth century. This edition includes a biographical sketch of Omar, and is graced with a frontispiece and 11 other full-page color plates reproducing the evocative paintings of Edmund Dulac. In a handsomely floral-decorated binding with gilt accents \$125.
64. *The Trial of Socrates* by I. F. Stone. First Edition, 1988. In a major project of investigative journalism and classical scholarship, the author went back nearly 2,500 years to shed new light on the most famous free-speech case of all time. In more than a decade of research, during which Stone taught himself ancient Greek in order to grapple with the basic sources in the original language, he discovered much that the works of Plato (see item 45) and Xenophon either don't discuss or leave in the shadows. The book shows how profound were the differences between democratic Athens and the philosopher, whose ironic martyrdom made him, due to Plato's genius, a secular saint of Western civilization. Also see 152. \$45.
65. *Burning Book: A History of Burning Man* by Jessica Bruder. First Edition, 2007. An inspiring documentary tribute to two decades of the miraculous concept, purpose, principles, mission, culture, community, phenomenon and promise of the world's most unique and rewarding gathering of people. With 142 dazzling color photographs, 2 maps and more than 500 other intriguing illustrations. *Burning Man, the subject of many evocative books and films, is literally the experience of a lifetime!* \$35.



66. The *Kama Sutra* of Vatsyayana. A complete translation from the original Sanscrit by S. C. Upadhyaya, 1963. This is a reprint of the first accurate and authentic scholarly translation of the celebrated work by the Indian philosopher in the Vedic tradition, who lived in the Gupta period (4<sup>th</sup> to 6<sup>th</sup> centuries B.C.). This is probably the oldest, and certainly the best-known, of the ancient Sanscrit classics that deal with the “art of love”. The translation, sutra-by-sutra, is preceded by an introduction which traces the development of the subject through the Vedic and post-Vedic periods. Among the topics discussed are the pursuit of the three aims of life, the study of the various arts, the messengers of love, the characteristics of men and women in love, adorning oneself and attracting women, the different types of women to consort with and their ways of love, ways of courting and winning the heart of a woman, women who can be won over easily, how women can win a desirable man and subjugate him, selecting the right man and the methods of beguiling him, the selection of a bride, the different forms of marriage, how a man must behave for the bride, protecting one’s wife, the conduct of the devoted wife, embracing, kissing, kinds of union, dimensions of intensity and duration, postures for congress, the use of artificial devices, women assuming the man’s role, love-quarrels, how to get rid of a lover, reunions with former lovers, the different types of courtesans, women in the Royal Harem, the conduct of the man who has more than one wife, and pecuniary gains and other considerations. In *The Story of Civilization* (item 20), the Durants describe the *Kama Sutra* as “the most famous in a long list of works revealing the husbandly art of keeping a woman physically content”. Profusely illustrated with a title-page vignette and 50 other reproductions of famous erotic Indian sculptures and paintings.

\$100.

67. *Genius: A Mosaic of One Hundred Exemplary Creative Minds* by Harold Bloom, First Edition, 2002. In this monumental achievement of Scholarship, America's preeminent literary critic presents an unprecedented celebration of the most creative literary minds in history. From Socrates through the transcendent achievements of Shakespeare and Dante, to Wilde, Lawrence, Blake and Faulkner, Bloom explores the numerous parallels between the writers and the surprising ways they've influenced one another over the centuries. He also offers revealing excerpts from their works that continue to enchant and inspire readers. Suffused with his characteristic enthusiasm, Bloom's insightful analyses expertly illuminate these great works of art. Illustrated with 49 portraits. \$60.
68. *The Golden Bough: A Study in Magic and Religion* by Sir James Frazer, 1951. This comprehensive work on comparative religion and mythology has become a classic. The title alludes to the branch broken from a sacred tree by Aeneas before his descent into the underworld. In a massive cross-cultural analysis, Frazer attempted to identify archetypal or universal elements in religion and magical rituals. Although many of his conclusions have been discredited, the book was a seminal work in its field. Beyond its anthropological relevance, the book has also influenced approaches to literary analysis and psychoanalysis — particularly in the work of Carl Jung; and played an important role in the conception of both *Finnegan's Wake*, the last and most revolutionary experimental novel of James Joyce and T. S. Eliot's important long poem, *The Waste Land*. \$135.

69. *Inns, Ales and Drinking Customs of Old England* by Frederick Hackwood, London, 1910. Includes chapters on vintners, breweries, ancient restrictions on brewing and selling ale, medieval inns and brewing, early licensing and legislative repression, punishments in the olden time, the consumption of malt liquors, the introduction of ardent spirits and the advent of excise duties, gin fever and the lingering effects of the gin policy, the national vice of drunkenness, mysteries of the drinking cult, old tavern life, historical, notable and fictional inns, innkeepers and innkeeping, public-house signs and their painters, innkeepers' tokens, sign-rhymes, compounded beverages and warm drinks, drinking vessels, the advent of the coffee-house, smoking, suburban tea-gardens, drinking songs and the influence of the church. With a color frontispiece by Hogarth and 51 other illustrations, including photographs of old English drinking glasses and Samuel Pepys' loving-cup. In a gilt-pictorial binding, with uncut pages, some of which are unopened, top-edge gilt. \$170.
70. *The Crossbow: Medieval and Modern, Military and Sporting* by Sir Ralph Payne-Gallwey, 1958. When it was published, this extensive and learned treatise was the only work ever devoted to the most important weapon of medieval warfare. Additionally, it deals with every related weapon, from the siege-engines, balistas and catapults of the ancients to the Turkish bow and the Chinese repeating crossbow. This compendious book also provides many anecdotes as well as chapters on the construction and management of crossbows. The 248 illustrations in this valuable reference work range from engravings of contemporary battle pictures to scaled construction plans. Also see item 102. \$150.

71. *Lives of Fair and Gallant Ladies* by the Seigneur de Brantôme. London, 1908. When this volume appeared, it was the only complete translation into English with introduction and notes. It's a classic collection of anecdotes about the amorous lives of women through the ages, from the courtesans of Ancient Greece and the empresses of Rome, to the wives, wenches and nobility of the sixteenth-century French Court. The seven discourses, frankly written by the Abbé in a charming and eloquent style, about the licentious world Brantôme knew so well in his time of the sixteenth century, are sometimes published as *Tales of Fair and Gallant Ladies*. Either way, the title of this engrossing work is somewhat of an anomaly, since men are so heavily represented in the accounts. Among the intriguing contents are revealing portrayals of King François I and his mistresses, Henry VIII and Anne Boleyn, Julius Caesar and his wife Pompeia, the behavior of Caligula toward his wife Orestilla, the debaucheries and death of Messalina, love children, women scorned by their husbands, the diverse sorts of cuckolds, women in love with their man-servants, the abominable practices of some husbands, proud and virtuous wives, the amours of old and avaricious women, the penalties of love, the habits and character of French women, Sappho, the game of love, Mark Antony and Cleopatra, diverting slips of the tongue, platonic love, the hypocrisy of women, the advantages of fine clothes, Helen of Troy, the use of perfumes in ancient times, Henry II and his Queen Catherine de Medici, thirty attributes of a beautiful woman, girls in love with musicians and actors, the various defects, deformities and caprices of women, French fashions and the Queen of Navarre, Egyptian women at the shrine of Apis, extravagant luxury, old dames as fond of practicing love as ever the young ones be, reflections on women's legs, feet and foot-gear, court ballets, women masquerading as men, famous Roman courtesans, the gallantry of the ladies of Sienna, perverted tastes, women of ripe years, Mary Queen of Scots at the French Court, amours of Roman emperors, old women and their lovers, the beauty of a fine leg, how fair and honorable ladies love brave and valiant men, Spanish ladies of advanced age, the influence of women for good and ill, the sense of touch and the power of speech in love, how men admire courageous women, the procession of virgins in Rome, medicines against lasciviousness, death-bed confessions, the reputed qualities of married women, widows and maids, scandalous pictures and scandal-mongering, sundry reflections on chastity, and how we should never speak ill of ladies and the consequences of doing so. From a limited edition of 1,000 copies, with many pages unopened. \$275.

72. *The Table: How to Buy Food, How to Cook It and How to Serve It* by Filippini of Delmonico's. First Edition, 1889. Alessandro Filippini was *Chef de Cuisine* of the world-renowned *Delmonico's* restaurant from 1849 to 1862, when he was succeeded by Charles Ranhofer (item 168). The famous culinary institution "where dining was invented" opened in New York in 1837 as America's first fine-dining restaurant and still thrives today, after a fascinating history of incarnations, at 56 Beaver Street, in Lower Manhattan, two blocks from the New York Stock Exchange on Wall Street. It was founded in 1827 by Swiss immigrants, John and Peter Delmonico, who are credited with introducing Continental *haute cuisine* to America. The present very distinctive, triangle-shape, eight-story Renaissance Revival style building, which is sometimes erroneously referred to as *Beaux-Arts* or Greek Revival style, was built in 1890-91. "Now You Can Dine again", read a headline in *The World* on July 8, 1891, when the new building opened. It was designated a New York City Landmark in 1996, by the Landmarks Preservation Commission, which called it "one of the finest surviving late-19<sup>th</sup>-century buildings in the Financial District." Originally known popularly as the "Citadel" because of its rounded corner treatment, the building has a marble entrance portico with four columns that were reputed to be from the doorway of a villa in Pompeii. Curiously, the original configuration of the restaurant had the kitchen on the eighth floor, connected to the first-floor serving areas by pneumatic tubes and hydraulic elevators. The other floors were leased as offices; and have been converted to residential use since 1996. Patrons of the elegant private dining rooms included such visiting dignitaries as Prince Louis Napoleon, (the future Napoleon III). In this book written for the home cook, the Swiss-born chef presents recipes simplified from the actual Delmonico's preparations. Unlike most cookbooks of the day, Filippini's book provided precise measurements for the ingredients. There are 26 celebrated menus, including the dinner Filippini prepared for the Prince of Wales on October 12, 1860; as well as a section of *Curious Menus of Various Nations*. With a frontispiece portrait of Filippini. \$275.
73. *The Travels of Marco Polo*. Orion Press, 1958. Based on the Marsden-Wright translation. Illustrated with a map of the routes of Marco Polo, 1271-1295, a frontispiece and 24 other color plates reproduced from *Codex 2810*, a fourteenth-century manuscript in the *Bibliothèque Nationale de France* in Paris. Also see item 106. \$65.

74. *The Holy Grail* by Arthur Edward Waite, 1961. In Christian tradition, the Grail was the cup used by Jesus at the Last Supper, and is said to possess miraculous powers. The connection of Joseph of Arimathea with the Grail legend dates from Robert de Boron's late-twelfth-century book in which Joseph receives the Grail from an apparition of Jesus and sends it with his followers to England. Adding to this theme, later writers recounted how Joseph used the Grail to catch the blood of Christ while interring him and that in England he founded a group of guardians to protect it. The quest for the Holy Grail constitutes a major important segment of the Arthurian cycle, which first appeared in works by the twelfth-century French poet and troubadour, Chrétien de Troyes; and has mainly been popularized by Sir Thomas Malory. His *Le Morte d'Arthur*, written in jail, circa 1469 and first printed in 1485, is the finest medieval collection of Arthurian romance. It presents the universally well known accounts of Sir Galahad and the knights of King Arthur's Round Table, Sir Lancelot and Queen Guinevere, as well as Merlin, the great magician. This work by Arthur Waite concentrates on the Galahad quest in Arthurian literature; and is the most comprehensive book ever written on the subject. \$90.

75. *The Orient Express: The Life and Times of the World's Most Famous Train* by E. H. Cookridge, 1980. For nearly a century, the legendary train with velvet couches was synonymous with luxury and intrigue. The name still evokes images of a train speeding through the Balkan countryside and Alpine villages, with *grandes dames* sipping champagne while enjoying the music of Viennese violins. One of Alfred Hitchcock's best early productions, *The Lady Vanishes* (1938), was filmed on the historic train. Ian Fleming had James Bond traveling the *Orient Express* in *From Russia with Love* (1957), which was one of President Kennedy's favorite books. Many other writers, including Agatha Christie, Graham Greene and Eric Ambler have plotted the intriguing train and its mystique into some of their most famous crime thrillers, with drama lurking in every car. Although the train's route changed many times, it originally ran from Paris to Istanbul. Today, a modern train travels a truncated route, still called the "Orient Express", from Strasbourg to Vienna. With a frontispiece map, 3 train tables and 64 other illustrations, including King Leopold II with his mistress, Cléo de Mérode, the wreck of the *Orient Express* when it ran into a stationary freight train in 1911, the elegant interior of one of the sleeping cars and a seductive photo of Mata Hari, the Dutch courtesan, exotic dancer and German spy who was executed by firing squad in 1917 for espionage during World War I. \$40.
76. *A Confederacy of Dunces* by John Kennedy Toole, 1981. With a poignant *Foreword* by Walker Percy. This famous comedic novel, set in New Orleans in the early '60s, has become a modern classic. Having received rejections of his manuscript from more than a dozen publishers, Toole committed suicide in 1969 at the age of thirty-two. Following his death, his mother discovered the manuscript and persevered to finally get it published in 1980. Toole was posthumously awarded the Pulitzer Prize for fiction in 1981. \$25.

77. *The Fountainhead* by Ayn Rand. 25<sup>th</sup> Anniversary Edition, 1968. This important novel created a public furor and worldwide interest when it was published in 1943. The title alludes to the author's quotation that "Man's ego is the fountainhead of human progress." It's the story of a gifted young architect of enormous conceit who chooses to struggle in obscurity rather than compromise his personal values and artistic vision. The protagonist, Howard Roark is based on Frank Lloyd Wright (item 79). It describes his battle against conventional standards of building design and his love affair with a woman who tried to defeat him. The daringly original ideas presented in this famous book, which was initially rejected by twelve different publishers, were further developed in Rand's next major bestseller, *Atlas Shrugged* (1957). The two books won Rand critical acclaim and a wide following which led to the creation of Nathaniel Branden Institute. Both books are polemic and melodramatic vehicles for the controversial ideas of the author, philosopher, playwright and screenwriter. In her objectivist philosophy, she advocates *laissez-faire* capitalism and rational individualism, and attacks government and other controls for inhibiting individuals — categorically rejecting socialism. Rand (1905-1982) remains influential for her very interesting philosophical system of Objectivism, which she fully presented in *For the New Intellectual* (item 93), published in 1961. With a frontispiece color plate reproducing a painting by Frank O'Connor. \$100.
78. *The Federalist*. Edited with an Introduction and notes by Jacob Cooke, 1964. This was the first accurate, fully annotated, definitive edition of America's most significant contribution to political philosophy — a commentary on the *Constitution* of the United States. The 85 seminal essays of Alexander Hamilton, James Madison and John Jay were originally published individually in several New York newspapers during the Fall and Winter of 1787-1788. \$70.



79. *Fallingwater: A Frank Lloyd Wright Country House* by Edgar Kaufmann, First Edition, 1986. This spectacular book, published in celebration of *Fallingwater's* fiftieth anniversary is a stunning visual and documentary tribute to the most impressive and famous modern house in America. The American Institute of Architects declared it the best American building of the last 125 years. It's considered to be Frank Lloyd Wright's domestic masterpiece; and is universally recognized worldwide as the undeniable paradigm of organic architecture, in which a building becomes an integral part of its natural setting. The truly unique house is dazzlingly situated to actually straddle a waterfall at Bear Run, a remote mountain site in 5,000 acres of natural wilderness in the Laurel Highlands of southwestern Pennsylvania, where more than 135,000 people visit it annually, since the Kaufmann family donated the architectural treasure to the Western Pennsylvania Conservancy in 1963. The most famous private residence in the world had been their weekend home since 1937. The innovative cantilever design, with the renowned house — constructed of local sandstone, reinforced steel, concrete and glass — *dramatically protruding over the water*, is as strikingly vital, imaginative and fresh today as it was when it was a revolutionary design seventy-two years ago in 1936. The 217 engaging illustrations include a fold-out panel, dozens of color photographs never previously published, a room-by-room pictorial survey in color, made especially for this volume, isometric architectural perspectives that visually explain how the house was built, and the first accurate measured plans of the house which is sometimes described as "Frank Lloyd Wright's romance with nature." Although Wright's prolific and illustrious career of prodigious work produced countless examples of extraordinary architecture of unmistakable origin, the only other achievement which has garnered public recognition, attention and praise of a magnitude similar to that of *Fallingwater* is the widely revered Guggenheim Museum in Manhattan, with its iconic ceiling. Surprisingly, that astonishing architectural sculpture, brilliantly conceived and created in the spiral shape of a nautilus shell, is Wright's only building in New York City. Wright was fictionally portrayed as the central character of Ayn Rand's best-selling 1943 novel, *The Fountainhead* (item 77). There are dozens of other books by and about Frank Lloyd Wright in this library. Also see item 143. \$350.
80. *The Basic Works of Aristotle*, edited and with an Introduction by Richard McKeon, 1941. With a frontispiece bust of the ancient Greek philosopher called by Dante, "The master of those who know." In slipcase \$80.

81. **The Ten Pleasures of Marriage: Relating All the Delights and Contentments that are Mask'd under the Bands of Matrimony by A. Marsh. Bound with the second part, The Confession of the New Married Couple Relating the Further Delights and Contentments that Ly Mask'd under the Bands of Wedlock.** Privately printed for the Navarre Society, London, 1922. This handsome volume of delightfully charming anachronisms is a limited edition facsimile reprint of the first editions of 1682 and 1683, respectively, of the works which are now attributed to Aphra Ben; and is enhanced with an enlightening Introduction by John Harvey. Aphra Behn (1640-1689) was the first English female professional writer. She wrote several complicated dramas of intrigue, including *The Rover*; and served Charles II as a spy in Antwerp. Ornately illustrated with engraved title-page vignettes, frontispieces and 20 other full-page plates re-engraved after the originals — each with protective tissue, as well as engraved drop-caps and tail-pieces. Printed on fine, deckle-edge handmade laid paper, with many pages unopened, top-edge gilt, and a gilt-decorated spine. \$800.
82. ***The Day the Bubble Burst: A Social History of the Wall Street Crash, 1929*** By Gordon Thomas and Max Morgan-Witts. First Edition, 1979. The Crash of '29, also known as the Great Crash, began on “Black Thursday”, October 24<sup>th</sup> and continued for a month, in the most devastating stock market crash in history — precipitating widespread panic and the onset of unprecedented and long-lasting consequences. One of the most traumatic financial crises in world history, it triggered the Great Depression, with long-lasting effects worldwide. Illustrated with a scaled and annotated view of the fifty-one buildings on both sides of Wall Street in the eight blocks from Broadway to South Street, and 29 photos, including portraits of John D. Rockefeller and President Herbert Hoover, the Wall Street lobby of the worldwide financial empire known as the House of Morgan, which snubbed Joseph Kennedy, the trading floor of the New York Stock Exchange and mobs during panic in the streets. This definitive account of the social impact includes a bibliography. Also see item 106. \$70.

83. *Andy Warhol's Party Book* by Andy Warhol and Pat Hackett. First Edition, 1988. In this book completed just before he died, and published posthumously, the central figure in the Pop Art movement talks about the best of all the parties he attended in New York, Paris, Hollywood and Las Vegas. With 195 photographs, mostly by the authors, featuring the prominent and underground celebrities of the time. Also see 165. \$75.
84. *Extraordinary Popular Delusions and the Madness of Crowds* by Charles Mackay, 1932. With a Foreword by Bernard Baruch, who stated, "This book has saved me millions of dollars." This landmark study of crowd psychology and mass mania is a singular case-book of human folly throughout the ages. Included are full accounts of classic scams and grand-scale deceptions such as the Mississippi Scheme that swept France in 1720, the South Sea Bubble that ruined thousands of people in England at the same time and the Tulipmania of Holland, when fortunes were made and lost on single tulip bulbs. Other chapters are devoted to alchemy (see item 156) and the Philosopher's Stone, prophecies and fortune-telling, ghosts and haunted houses, duels and ordeals, necromancy, mesmerism, the witch mania, and astrology. Illustrated with a facsimile title-page, a frontispiece and 11 other reproductions from the original edition of 1841. Also see item 52. \$65.
85. *Belles Lettres: Manuscripts by the Masters of French Literature* by Roselyne De Ayala and Jean-Pierre Guéno. First edition in English, 2001. A superb collection of facsimiles of 109 handwritten manuscripts, including important works by Proust, Rousseau, Voltaire, Dumas, Verne, \*Aragon, Hugo, Baudelaire, \*Éluard, \*Rimbaud, Zola, Gide, \*Cocteau, Colette, Descartes, Montaigne, Pascal, Racine, Malraux, Camus, \*Breton, Sartre, Rostand, \*Desnos, Maupassant, Renard, Sand, Gautier, Ronsard, Musset, Diderot, Mirbeau, Giraudoux, Weil, Ionesco, Huysmans, Beaumarchais, Saint-Simon, Mérimée, Cioran, \*Mallarmé, \*Apollinaire, Chateaubriand, Cendrars, Stendhal, Flaubert, and the Marquis de Sade. Each of the fascinating manuscripts is accompanied by a translation of the work, a portrait of the author and a brief literary and biographical sketch. Lavishly embellished with 140 color plates and 135 other illustrations. \*Authors also featured among those in item 61. \$160.

86. *The Indianapolis 500: A Chronicle* by Rick Popely, First Edition, 1998. A complete history of the world's most famous car race, since it was first won in 1911 by Ray Harroun at an average speed of 75 mph. Illustrated with more than a thousand color photographs. This library includes several hundred books on exotic cars and car racing, including many rarities such as an original 26-page sales brochure for the 1932 Duesenberg, "The world's finest motor car." \$85.
87. *The Art of Netsuke Carving* by Masatoshi, as told to Raymond Bushell. First Edition, 1981. This is the first presentation of the subject from the viewpoint of the carver himself. Each of the 356 examples of intricately carved kimono fasteners is accompanied by a detailed commentary. The exquisite "buttons" of ivory and wood represent kabuki, birds, insects, lions, tigers, horses, dogs, rabbits, frogs, monkeys, lizards, turtles, bats, crabs, fish, dolphins, masks, people, burial figurines, supernatural animals, customs, dances, ceremonies, toys, dolls, festivals, myths and legends. Includes chapters devoted to Masatoshi's life and training, materials, sources, subjects, designs, models, carving techniques, coloring and polishing. With 356 color plates and 446 other illustrations, including 37 examples of Masatoshi's signature on the sublime artifacts. Bound in linen, with an evocative inlaid color plate. In slipcase. \$950.
88. *The Healing Hand: Man and Wound in the Ancient World* by Guido Majno First Edition, 1975. Ten years in the making, this scholarly work presents a journey to the beginnings of the physician's art — bringing to life the civilizations of ancient Egypt, Greece, Rome, India and China, depicting the human struggle to understand and treat wounds inflicted by nature and by people. With 10 maps, 15 full-page color plates and 295 other illustrations, including prehistoric methods of trepanation, a Sumerian medical tablet, the *Code of Hammurabi*, a page of Thompson's *Assyrian Herbal*, sutures on a mummy (see item 154), ritual amputation, the Hippocratic Bench at work, formulas of aromatics, surgical knives found at Pompeii, and the second-century physician, Galen treating a gladiator. \$130.

89. *A Christmas Carol* by Charles Dickens. First edition thus, 1961. This Beloved and wondrous classic relates the conversion of the cold-hearted Ebenezer Scrooge by the ghosts of Christmas past, present and yet-to-come, and of the family of Scrooge's clerk, Bob Cratchit, who he dismissed with, "Bah! Humbug!" Although Dickens wrote the story in 1843 mainly for the income it would bring, he later said that he laughed and cried over it as he did with no other story. Quaintly illustrated with a color frontispiece, 6 double-page color plates and 22 other illustrations, reproducing the unmistakable paintings and drawings of Ronald Searle — 8 of which are employed as decorative chapter-headings and tail-pieces. \$125.
90. *History of Cartography* by Leo Bagro. Revised and enlarged by R. A. Skelton, 1966. In this fascinating, indispensable reference work, one of the greatest experts on cartography examines the maps of various periods and cultures, from early antiquity to the eighteenth century — putting them into historical perspective with a clear account of their evolution, and representing more than a thousand cartographers. Chapters include the maps of primitive peoples, Islamic cartography, medieval sea-charts, Ptolemy and the Renaissance, atlases, map workshops in the sixteenth century and the mapping of America. Some of these visual records have, in their time, made more impact on the minds of man than the printed word; and their importance as historical documents is matched by their magnificence as works of art. With a frontispiece of Mercator's *Atlas* of 1595, 21 other full-page color plates, 116 more plates reproducing famous maps, and 76 additional illustrations. Among them are a 3800 B.C. map of Mesopotamia, a papyrus drawing of the Fields of the Dead in 14<sup>th</sup> Dynasty Egypt, a circa 500 B.C. Babylonian world map, a mosaic map of Palestine, a fourteenth-century map of the Holy Land, the *Medici Atlas*, Leonardo da Vinci's bird's-eye view of Tuscany in 1502 (see item 44), a circa 1600 tapestry map of London, Constantinople in 1422 and the "Genoese" world map of 1457. Also see items 51, 27 and 106. \$300.

91. *First on the Moon: A Voyage with Neil Armstrong, Michael Collins and Edwin Aldrin*. Written with Gene Farmer and Dora Hamblin, with an Epilogue by Arthur C. Clarke, 1970. NASA's *Apollo 11* mission was the culmination of President Kennedy's fateful pronouncement on May 25, 1961, that the United States would put a man on the moon before the end of the decade. This is the exclusive, official, first-hand account of the first Moon-landing. It describes the historic achievement with a depth and impact befitting the seminal adventure itself. Illustrated with 25 photographs, including the launch via the *Saturn V* rocket from Cape Kennedy on the morning of July 16, 1969, a view of Earth from 112,000 miles away, a picture taken by Neil Armstrong of "Buzz" Aldrin stepping from the ladder of the Lunar Excursion Module, *Eagle*, onto the surface of the Moon on July 20<sup>th</sup> and the spacecraft, *Columbia*, being hoisted by a Navy helicopter from its splashdown site in the north Pacific Ocean, east of Wake Island, on July 24<sup>th</sup> to the deck of the recovery ship, *USS Hornet*, which transported the spaceship and its crew to three weeks of quarantine at the Lunar Receiving Laboratory near Houston. President Nixon was aboard the *Hornet* to greet the astronauts. With a First Day of Issue postal envelope, "Man's First Landing on the Moon", with the 10¢ "First Man on the Moon" airmail stamp, postmarked both in Washington, D.C., on September 9, 1969 and as Moonlanding, USA, on July 20, 1969. Also see items 106 and 108. \$120.

92. *The Naked and the Dressed: Twenty Years of Versace* by Avedon. First Edition, 1998. This very intriguing book is “a glimpse of the impassioned, shameless, opulent, titillating seamanship of that daredevil magician of art and artifice who was and will always be Gianni Versace.” A truly dazzling collection of the universally acclaimed photographs of Richard Avedon, featuring luminaries innovatively adorned in various degrees of creations by Versace. Among them are Elton John, Cindy Crawford, Jon Bon Jovi, Claudia Schiffer, Prince, Kate Moss, Marcus Schenkenberg, Iman, Sylvester Stallone, Linda Evangelista, Vladimir, Christy Turlington, Naomi Campbell, Nadja Auermann, Stephanie Seymour, Kim Alexis, Patricia Arquette, Courtney Love, Donatella Versace and 65 others. Many of the subjects appear several times, and the some of the 178 images comprise interesting ensembles of people not typically associated with one another. This stunning volume is the epitome of collaboration between two world-renowned artists. The year before this book was published, the celebrated Milanese fashion designer was killed in front of his Miami Beach home by Andrew Cunanan on July 15, 1997. \$275.
93. *For the New Intellectual: The Philosophy of Ayn Rand* by Ayn Rand, 1961. The influential novelist and philosopher presents her philosophy of Objectivism, which includes elements of ethics, politics, economics, epistemology, metaphysics and aesthetics. It contends that some reality exists that’s independent from consciousness; that people experience this reality through sensory perception; that they can gain objective knowledge from perception through the process of concept-formation; that the moral purpose of one's life is the pursuit of happiness by acting in one's "rational self-interest"; that the only social system consistent with this morality is practicing full respect for individual rights, embodied in unadulterated, consensual *laissez-faire* capitalism; and that the role of art is to transform man's widest metaphysical ideas, by selective reproduction of reality, into a physical form — a work of art — that people can comprehend and respond to. Also see item 77. \$35.
94. *The Grand Tour* by Christopher Hibbert. First American edition, 1969. The origins and history of a tradition of wealthy Europeans in the eighteenth and early nineteenth centuries, which was also a requisite feature of their young adults’ education. The scheme of the book follows the customary route — France, Switzerland, Italy, Germany, Belgium and the Netherlands. With 22 color plates and 150 other illustrations. \$65.

95. *The Hindu Pantheon* by Edward Moor. A 1976 limited-edition reprint of the original of 1810. This scholarly work was intended as an introduction to Hinduism for an English-speaking audience. It's the first and most complete exposition of the religious iconography of India; and an example of the Age of Enlightenment concept of educating foreign cultures. As such, it was significant in successfully dispelling European misconceptions that Hinduism was an inferior and largely mystical religion, based merely on irrational idolatry. It remained the only book of authority on the subject for more than fifty years. There's a chapter devoted to yoni — "the sacred feminine place"; Hindu sects are compared and the great Indian classics such as the *Ramayana* and the *Mahabharata* are revealed as epical works in the proper perspective of their real importance and broad influence. The 105 full-page plates present 395 illustrations, predictably including images of Brahma, Vishnu, Siva, Narayana, Lakshmi, Mahadeva, Parvati, Ganesa, Devi, Chandra, Ravana, Hanuman, Rama, Krishna, Buddha and many other iconic figures; but also surprisingly including a portrayal of the crucifixion of Christ, which was expurgated from some editions of this work. Also shown are dozens of sectarial marks and symbols, as well as examples from Moor's own collection of Hindu artifacts, such as ancient coins and medals currently displayed in the British Museum. \$175.
96. *The Art of the Japanese Kite* by Tal Streeter. First Edition, 1974. The kite is one of Japan's most delightful art-forms, with a wide variety of shapes decorations and designs, including birds, insects, Kabuki actors, sumo wrestlers, tops, fans and legendary heroes; and ranging in size from miniatures the size of a postage stamp, to the Hoshubana Showa, measuring 36 by 48 feet and weighing more than 1700 pounds. With a history of the kite in the Orient, a survey of kite festivals and tours of the workshops of six famous Japanese kite makers, where the process of making a kite unfolds, including the preparation of the bamboo and paper. Illustrated with 52 color plates and 78 other photographs. \$100.
97. *Hamlet: Prince of Denmark* by William Shakespeare, 1965. This tragedy, thought to have been written between 1599 and 1601, is the most famous and fascinating play in world literature. The tale of murder and madness explores themes including revenge, treachery, incest and moral corruption. This is a facsimile reproduction from the *Second Quarto* edition of 1604, in the Huntington Library in San Marino. Also see items 5, 67 and 130. \$75.



98. *A Book of Nonsense* by Edward Lear, 1980. This reproduction of a book in the collection of the Metropolitan Museum of Art is the best-known work of the English painter and writer. He published it in 1846, at the age of thirty-four, and lived to see thirty more editions of it printed before he died in 1888. The book was enlarged with additional limericks and pictures in 1861 and a rare edition appeared in 1870 with all 113 illustrations in color. Each of those amusing color paintings is reproduced in this delightful volume, to accompany a whimsical limerick of absurd humor and fantasy. “There was an old man with a beard, who said ‘It is just as I feared! Two owls and a hen, four larks and a wren, have built their nests in my beard!’ ” Thus begins this entertaining collection of verses about eccentric individuals who comport themselves with marvelously preposterous logic. Another of Lear’s most popular books is *The Owl and the Pussycat* (1871) — a poem which relates the story of the unlikely pair who “went to sea in a beautiful pea-green boat. They took some honey and plenty of money, wrapped in a five-pound note.” The owl played a small guitar and sang, “What a beautiful Pussy you are!” . . . “They sailed away, for a year and a day, to the land where the Bong-tree grows. And there in a wood, a Piggy-wig stood, with a ring at the end of his nose.” The next day, with that ring, they were married by a turkey who lived on a hill. “They dined on mince, and slices of quince” . . . “and hand in hand, on the edge of the sand, they danced by the light of the moon.” Lear also wrote travel books and was so accomplished and prominent as a painter of landscapes and animals that he gave art lessons to Queen Victoria. \$45.
99. *Moments: The Pulitzer Prize Photographs*. Edited by Sheryle and John Leekley, 1978. This was the first single-volume of Pulitzer Prize photographs. Each is accompanied by the photographer’s account of how the photograph came to be made, including the significance of the event in the context of the times. The 74 photographs, dating from 1942, include the Marines raising the American flag at Iwo Jima, Castro’s victory in Cuba, the fateful civil rights march of James Meredith through Mississippi, the shooting of Lee Harvey Oswald, the student crying out in anguish at Kent State University and Nick Ut’s iconic, incredibly haunting and eternal image of a Vietnamese girl fleeing from the scene of an attack where her clothes were burned off by napalm. Also see items 106, 123 and 149. \$70.

100. *Images from the Floating World: The Japanese Print* by Richard Lane, 1978. Since its discovery by the Western world in the mid-nineteenth century, the Japanese wood-block print has been sought by connoisseurs and collectors. In landscapes, genre and kabuki scenes, portraits, and erotica, the artists of this hybrid school of painting and print design achieved a mastery previously unknown in these fields, and provided an incomparable record of Japanese life in the sixteenth to nineteenth centuries, before and after the opening of Japan to the West. A chapter is devoted to the Golden Age of the color print, 1765-1810, as well as one concentrating on the landscape prints of Horoshige. Includes an extensive history of the development of the art of ukiyo-e in its sociological context and the lives of its pioneers and masters, with particular emphasis on the innovation in style and techniques that each one contributed. In addition to an illustrated dictionary of ukiyo-e, containing cross-referenced entries for artists, schools, techniques and historical periods this definitive work, with bibliography and maps, displays numerous signatures, artists' crests and publishers' seals. With 44 sublime color plates and reproductions of 691 other exquisitely evocative drawings. \$200.
101. *The Shroud of Turin: Burial Cloth of Jesus?* by Ian Wilson, 1978. This precious Christian relic first appeared in Europe in the 1350's; and has been the subject of many controversial investigations by scholars, scientists, theologians and historians ever since then. This book presents the history, mystery and intrigue which has surrounded efforts to confirm or refute the authenticity of the artifact. With 64 photographs and 20 other illustrations including a map tracing the travels of the linen shroud which is now kept in the Cathedral of St. John the Baptist in Turin, Italy. Also see item 106. \$45.
102. *A Glossary of the Construction, Decoration and Use of Arms and Armor: In All Countries and in All Times* by George Cameron Stone, 1961. This essential reference work and exhaustive study of arms and armor throughout history from the Stone Age to the Second World War is the most comprehensive compilation ever published on the subject. The author, a collector of ancient arms and armor for fifty years, spent fifteen years of concentrated research devoted to producing this extraordinary book. With 875 photo-engravings, illustrating more than 3,500 different weapons and examples of armor. Also see item 70. \$475.

103. *Manifestoes of Surrealism* by André Breton. Translated from the French by Richard Seaver and Helen Lane. First English edition, 1969. This important volume presents, for the first time in English, all of the major documents by surrealism's greatest spokesman. More than any other individual, André Breton shaped and developed the course of this movement; and from its beginnings after the first World War until his death in 1966, he was prominently identified with surrealist concerns. Included here are Breton's most significant doctrinal writings of the 1920's and 1930's, when surrealism flourished, together with some of his most imaginative work. The *Manifesto of Surrealism* (1924) was and remains a landmark. The automatic texts, *Soluble Fish* (1924), published here, as they originally were with the *Manifesto*, are particularly interesting in light of Breton's treatment of automatic writing. The *Second Manifesto of Surrealism* (1930) is a highly polemical statement which reflected and contributed to growing disputes within surrealist circles. It precipitated attacks against Breton — some of which are included after the text. Surrealist politics occupied a major share of Breton's attention; and are exemplified in *Political Position of Surrealism* (1935). *Prolegomena to a Third Surrealist Manifesto or Not* (1942) and finally, *On Surrealism in Its Living Works* (1953), which can be considered a summary of Breton's work. This book is essential to an understanding of surrealism. Also see items 61, 85 and 131. \$185.
104. *The Canterbury Tales* of Geoffrey Chaucer. Rendered into modern English verse by J. U. Nicolson and with an Introduction by Gordon Gerould. Deluxe Edition, 1934. This famous collection of stories was written in the fourteenth century by the most important writer of Middle English — also acclaimed as one of the finest poets in literature. Among the most popular of the 70 pieces are *The Knight's Tale*, *The Miller's Tale*, *The Cook's Tale*, *The Lawyer's Tale*, *The Friar's Tale*, *The Monk's Tale*, *The Physician's Tale*, *The Clerk's Tale*, *The Nun's Priest's Tale*, *The Pardoner's Tale*, *The Merchant's Tale*, *The Squire's Tale* and *The Tale of the Wife of Bath*. Distinctively embellished with a frontispiece, 24 other full-page plates, a title-page vignette, headpieces and tailpieces, comprising 51 other reproductions of the wood-engravings of the celebrated suite of modernist pen-and-ink drawings of Rockwell Kent. With pictorial endpapers. \$85.

105. *Journal of Researches: Into the Natural History and Geology of the Countries Visited During the Voyage of H.M.S. Beagle* by Charles Darwin With an Introduction by Gavin DeBeer, 1957. Darwin kept this *Journal*, first published in 1839, during the second of the three voyages of the *Beagle*, which sailed on December 27, 1831 and returned to England from South America, via New Zealand, on October 2, 1836. That five-year voyage provided Darwin with the observations and facts which proved that plants and animals have undergone evolution. This was the first general principle to be discovered in the biological sciences. As great as was the contribution to knowledge represented by the certainty of evolution, Darwin made another discovery and contribution of no less importance — namely, his explanation of how evolution has come about by *natural means* (see item 29). The *Journal* contains accounts of Indian ruins and graves, the scenery of the Andes, curious snakes, a violent hail-storm, the cuckoo and the ostrich, horsemanship in Chile, the habits of tortoises, Lima — the city of kings, the geology of South America, an earthquake, customs of the New Zealanders, the state of society, trees and rainfall, the ceremony of pressing noses, Tahiti and the morality of the islanders, points of etiquette, mountain excursions, the wild potato, mineral springs, copper mines, primitive superstitions, the flight of the condor, savage bulls, the Galapagos, native dances, volcanic formations, and the glaciers and icebergs off Tierra del Fuego. In the Introduction to his *Origin of Species* (item 137), Darwin explained how he was indebted to his experiences when aboard the *Beagle* which revealed the origin of species — “that mystery of mysteries” — which forced itself on his attention; also stating “The voyage of the Beagle has been by far the most important event in my life, and has determined my whole career.” Beautifully illustrated with a title-page vignette and 57 other very distinctive wood-engravings by Robert Gibbings — many of which are employed as chapter-headings and tail-pieces. Included are an ant-eater, butterfly, armadillo, dolphins, porpoises and cranes. Also see items 29 and 106. In slipcase \$90.
106. *Events That Changed the World: Eighty Turning Points in History* by Robert Ingpen and Philip Wilkinson. First American edition, 1991. A survey of major political and military landmarks, achievements in scientific and technological discovery, important cultural and philosophical milestones and several less-well-known but seminal events. With 10 maps and diagrams and 183 color illustrations. Also see items 146 and 152. \$100.

107. *The Hundred Riddles of Symphosius*. Translated into English verse, with an Introduction and notes, by Elizabeth duBois. First edition in English, The Elm Tree Press, Woodstock, Vermont, 1912. This intriguing work by the Roman poet, Symphosius, first appeared in the fifth century. The riddles are believed to have been actually composed *extempore*, for a feast during the Saturnalia, in imitation of the Greek convivial style. The ancient Roman festival of the deity of Saturn, was a time of merrymaking, debauchery and general freedom from restraint. This famous collection contains a hundred “clever but easily guessed” riddles in verse — each written in three hexameters and being fairly correct in prosody. They’re pleasing in versification, graceful in diction and contain phrases of considerable beauty. Enigmas or fables and riddles were popular diversions posed by participants at symposia to one another. Scenes of symposia are very common on ancient vases, and descriptions of the events comprise a loosely defined literary genre. The masterpiece among them is the *Symposium* of Plato (see item 45). *A first edition in English of a classical author is a great rarity. This one even presents a parallel text of the original Latin with the English translation. Hand-numbered copy #48 of a limited edition of only 300. Presentation copy, inscribed by the translator.* Bound in marbled boards, with pictorial labels. \$600.
108. *To the Moon: A Distillation of the Great Writings from Ancient Legend to Space Exploration*. Edited by Hamilton and Helen Wright and Samuel Rapport. First Edition, 1968. Includes an account by the Soviet cosmonaut, Yuri Gagarin, of his pioneering space flight on April 12, 1961, lunar observations by Galileo, poems, legends, stories, superstitions and Moon-lore from around the world, originating from sources as disparate as Sir Isaac Newton and the bushmen of Africa — ranging also from the romantic verses of Wordsworth to Cyrano de Bergerac’s humorous account of his moon journey and the strikingly prophetic fiction of Jules Verne. Also included are the lunar influences on life on Earth, including the tides; the Navajo creation myth, passages from the Bible and the Gilbert and Sullivan opera, *The Mikado*, as well as contributions from the works of Homer, Tennyson, Shelley, Virgil, Dryden, Keats, Milton, Coleridge, James Joyce and many others. With five illustrations of lunar eclipses. Also see item 91. \$50.
109. *Painted Ponies: American Carousel Art* by William Manns. Revised edition, 1988. A joyous celebration of the 200 remaining “merry-go- ’rounds and their flying horses. With more than 600 color photos. \$90.

110. *The Dead Sea Scrolls*. Translated, with an Introduction and commentaries by Geza Vermes, 1967. Also called the Qumram manuscripts, the fragmentary remains of a large library of the ancient Jewish sect of Essenes were discovered in 1947 in a cave in the Qumram Valley, on the western shore of the Dead Sea, about eight miles south of Jericho. Thousands of fragments of manuscripts comprise the archeological treasure. More than a hundred scrolls of Old Testament books — all except the book of *Esther* — are included. The oldest texts date from 200 B.C. — a thousand years older than any such documents previously known to exist. With a frontispiece and 15 other full-page and double-page color plates, as well as 11 other illustrations. Bound in gilt-decorated linen-covered boards. In slipcase \$100.
111. *Tiffany: The Man and His Work* by Jacob Baal-Teshuva. First Edition, 2004. This lavish volume presents an overview of the illustrious fifty-year career of Louis Comfort Tiffany (1848-1933) and his “quest for beauty”. He was one of the most original and influential designers of his time, and America's leading exponent of Art Nouveau. Best known for his magical lamps with opalescent glass and deep, glowing color, he's also celebrated for other sensuous creations in organic, natural and floral forms, including iridescent vases, stained-glass windows, mosaics, enamels, jewelry, ceramics, bronzes, mirrors, desk-sets and even furniture and rugs. As an interior designer, he decorated the White House and the homes of Mark Twain, Cornelius Vanderbilt and Andrew Carnegie. Includes an illustrated biographical sketch with parallel texts in English, French and German, a bibliography and a retrospective of Tiffany exhibitions. Embellished with more than 400 color images, reproducing the inspired and unmistakable decorative art of the master of glass. \$60.
112. *Imagine: John Lennon*. Edited by Andrew Solt and Sam Egan, 1988. This intimate glimpse of the man who became a legend is based on, and is the exclusive companion to, the Warner Bros. film — presenting the poignant story of the tough Liverpool kid who influenced the world with his music. Includes a “*Forward*” [sic] by Yoko Ono. The project emerged from an unexpected proposal that she made to David Wolper. Includes a complete discography and a chronology, of course ending when Lennon was killed by Mark Chapman on December 8, 1980, upon returning with Yoko Ono to their home at *The Dakota* apartments on Central Park West in New York City. Intensely illuminated with 55 color plates and more than 200 other photographs. Also see items 115 and 116. \$100.

113. *The Book of the Thousand Nights and a Night: A Plain and Literal Translation of the Arabian Nights Entertainments*, made and annotated by Richard F. Burton, 1962. This famous collection of ancient Persian tales, originally written in Arabic, was arranged into its present configuration about 1450, probably in Cairo. It's also commonly known as *A Thousand and One Nights*; and includes the popular classics, *Aladdin and His Wonderful Lamp*, *The Seven Voyages of Sinbad the Sailor* and *Ali Baba and the Forty Thieves*. Although the stories are each discrete in their plot, they're all unified as a series by the story-teller, Scheherazade. The Sultan, Schahriah, for whom the tales are told, had, upon discovering that both his wife and sister-in-law had been unfaithful, decided that no woman is virtuous. He then resolved to marry a new wife every night and have her strangled at daybreak. At that point, the vizier's daughter, Scheherazade, courageously married the Sultan, despite his vow, and contrived to save her sister, Dinarzade, by conceiving and telling a story, an hour before daybreak — always stopping before the story was finished, hoping to thus forestall the scheduled execution. The Sultan became intrigued with the tales and, after 1,001 nights, revoked his decree, bestowed his affection on Scheherazade and called her the liberator of women. The English explorer, Burton (see item 124), is renowned for this monumental translation, which has become the standard. He discovered Lake Tanganyika; and wrote about his travels in *First Footsteps in Eastern Africa* (1856). Includes a comprehensive index of the tales and proper names. Beautifully decorated with 1,001 charming line-drawings by Valenti Angelo. Six volumes, bound as three; each with a title-page vignette. Also see items 6 and 15. In slipcases \$160.
114. *The French Revolution: From Its Origins to 1799* by Georges Lefebvre. Translated from the French by John Stewart, James Friguglietti and Elizabeth Evanson, 1970. This distinguished work has received worldwide acclaim for its thorough and balanced account of a controversial subject, and is praised by historians as the best single history of one of the greatest upheavals of modern times. Although there were many issues and events precipitating the Revolution which led to vast bloodshed and the execution of the king, the most visible of them was the conspicuous consumption of the noble class — particularly exemplified by the court of Louis XVI and Marie Antoinette at Versailles. Includes an exhaustive bibliography. Also see item 106. Two volumes \$75.

115. *Grapefruit: Works and Drawings* by Yoko Ono. First American edition, 1970. With an Introduction by John Lennon, "Hi! My name is John Lennon. I'd like you to meet Yoko Ono." The volume contains new pieces and drawings which did not appear in the original Tokyo edition of 1964. This predictably quirky, idiosyncratic and delightfully amusing novelty — Ono's first and most popular work — is also surprisingly introspective, provocative and inspirational. The 247 innovative creations are divided into groups such as music, dance, painting, poetry, film, objects and events. Among the pieces are *Painting to be Constructed in Your Head*, *A Piece for Orchestra*, *Tunafish Sandwich Piece*, *Painting to be Slept On*, *Central Park Pond Piece*, *Painting to be Worn*, *Conversation Piece*, *Disappearing Piece*, *Burning Piece* and *Secret Piece*. Also included are a ludicrous quiz, a preposterous questionnaire, letters and *Ono's Sales List*, as well as her instructions: "Burn this book after you've read it." Includes John's comment on the dust jacket, "This is the greatest book I've ever burned." (The author of item 138 instructed that *his* book be *planted!*) This is a truly unique curio. Also see items 112 and 116. \$500.
116. *Skywriting by Word of Mouth* by John Lennon. First Trade Edition, 1986 [posthumously published] With an *Afterword* by Yoko Ono. When Lennon published two books in the 1960's they were greeted with enormous popular and critical acclaim, hailing him as "A kind of wild and splendid talent . . . entrancing and impossible" and "An original infernal machine of a mind." The publication of this book, written by Lennon during Yoko Ono's pregnancy with their son, Sean, was delayed due to the manuscript materials having been stolen from their home. This volume reveals Lennon's fertile creative spirit in full force. Each of the twenty- nine constituents of the title-piece is seductively named and entertaining. Also included is the imaginatively conceived *An Alphabet* and the text of *Two Virgins*, written in 1968 when the public discovered that John and Yoko were living together as man and wife. Most importantly, it includes Lennon's only autobiography, *The Ballad of John and Yoko*, which presents accounts of his falling in love with Yoko, the breakup of the Beatles, his persecution by U.S. authorities and his withdrawal from public life. The first of four constituents comprising the autobiographical *Ballad* is entitled, "*All We Were Saying Was Give Peace a Chance*". With 30 drawings which are unmistakably characteristic of the childlike simplicity of Lennon's charmingly naïve style of art. Also see items 112 and 115. \$150.



117. *Alexander the Great* by Robin Lane Fox. First American edition, 1974. Even after 2,000 years, no career has been so disputed or so spectacular as that of Alexander III of Macedon. In June, 323 B.C., when he died in Babylon at the age of thirty-two, he ruled over conquests of more than two million square miles. He was a thousand times more wealthy than any other person and was thought to be the begotten son of a god. He was appointed to his father Philip's position as leader of the Greek confederation and became conqueror of the civilized world. He did away with his rivals to the throne, razing Thebes. He then began the invasion and conquest of Asia and defeated Darius III, the king of Persia. He fought his way from Greece and the Danube through the Persian Empire and Egypt, east to the foothills of the Himalayas and the deserts south of the Punjab. While marching through Syria, Egypt, India, Babylon, Susa and Persepolis, he founded eighteen new cities, including the city of Alexandria in 331 B.C. It became the site of the Alexandrian Library — the most famous library of antiquity. At great personal risk, he traveled by camel through the Libyan desert to ask its remote oracle the most profound questions of his life. He was a man of astonishing bravery, admired not only for his courage but also for his frequent humane efforts and acts of generosity. This is the most scholarly and definitive study of the many books on Alexander in this library; and provides a perspective of the complex man's life which is far broader than his military campaigns. The very engaging work even provides a detailed survey of Alexander's Macedonian home and the illuminating royal documents found in recent archaeological excavations; and his influences as the first Westernizer of Iran are traced through examples of Greek art unearthed there during the last hundred years. The book is further enhanced by 7 maps and 28 other illustrations, including the Alexander Sarcophagus, the tomb of Cyrus the Great, the funeral chariot used to transport Alexander's body home from Babylon, and gold and silver coins commemorating him. Also see items 106 and 152. \$125.
118. *Butterflies and Moths* by Alfred Werner and Josef Bijok. Revised edition, 1965. This scholarly book of marvels by noted lepidopterists describes 200 species and portrays each one with a dazzling color photograph. Also included is a wondrous three-stage depiction in color of the miraculous metamorphosis from caterpillar to chrysalis to butterfly. \$70.

119. *The Mimes of Herondas*, rendered into English by M. S. Buck, 1921. Mimes were ancient dramatic entertainments of the Greeks and Romans — simple farcical dramas representing typical scenes from life, usually in a ridiculous manner, and characterized by mimicry and the ludicrous portrayal of familiar types of character. The mimes of Herondas [or Herodas] have been known to us only since the discovery and publication of the “Kenyon” manuscript by the British Museum in 1891. This collection of eight delightfully licentious mimes by the Greek writer of the third century B.C. presents many phases of Greek life, including gossip and scandal, the voluble cobbler, the shiftless slaves and the brothel-keeper with his pompous court speech; and amusing euphemisms such as “pacifiers” for “marital aids” are employed. Among the eight are *The Schoolmaster*, *The Jealous Woman* and *The Dream*. Hand-numbered copy #229 from a limited edition of 975. Privately printed for subscribers on fine deckle-edge paper, top-edge gilt, after which the type was destroyed. Bound in linen and boards, with a paper spine-label. *Presentation copy, inscribed: Given to you, Eunice, because the text is rare — not because it is sometimes thought to be “naughty”.* \$135.
120. *The Bayeux Tapestry* by André Lejard, Paris, 1947. The term “tapestry” is actually a misnomer in this case. This extraordinary treasure is a roll of bleached linen cloth, 20 inches wide and 214 feet long, needle-embroidered with wool of eight different colors, and portraying historical scenes of the events leading to William the Conqueror’s Norman invasion of England in 1066, and includes aspects of the invasion itself. The scenes are delicately and profusely populated not only with people but with a great variety of animals — both real and mythical — including *motifs* from Aesop’s *Fables* and from those of Phaedrus. Thought to have been created about 1075, the earliest record of the artifact’s existence is the 1476 inventory of relics and ornaments preserved in the Bayeux Cathedral, in Bayeux, Normandy, France, where it still remains, after having been displayed in the *Louvre* in Paris. Also see item 106. \$45.
121. *The Greatness That Was Babylon: A Survey of the Ancient Civilization of the Tigris-Euphrates Valley* by H. W. F. Saggs, 1966. Intriguingly illustrated with 2 color plates, 89 other photographs and 25 drawings, including pictographs from Mesopotamia before 2,000 B.C. \$85.

122. *K-344 or the Indians of California vs. The United States* by Kenneth M. Johnson. Limited first edition, 1966 — *one of only 500 copies*. K-344 is the court file number of the famous and prolonged lawsuit filed in 1929, relating to the 1851 *Treaty of Camp Belt*, involving twelve Indian tribes. Camp Belt was on King's River, in the area of what is now King's Canyon National Park. In exchange for the Indians agreeing to relinquish control of the land they were occupying, to accept land set aside for them and to live on terms of peace and friendship with the U. S. government and all other Indian tribes, they were given 1,200 head of beef-cattle, to average 500 pounds each; 1,000 sacks of flour, to average 100 pounds each; 50 brood mares and 2 stallions, 60 cows and 5 bulls, 24 ploughs, 12 sets of harnesses, 24 work mules or horses, 24 yoke of oxen, 200 axes, 200 hoes, 100 spades or shovels, 100 picks, all the necessary seeds for sowing and planting for one year, 3,000 pounds of iron and 600 pounds of steel, 2,000 blankets, two flannel shirts and two pairs of coarse pants for each man and boy over fifteen years of age, 3,000 yards of lindsey cloth and the same quantities of cotton cloth and coarse calico for clothing for the women and children, 50 pounds of thread, 5,000 needles, 500 thimbles, twelve dozen pairs of scissors, and one dozen good grindstones. The government also agreed to furnish a man skilled in farming, to instruct the tribes in the business of farming, one blacksmith, and a wagon maker or rough carpenter skilled in woodworking, one schoolmaster and such assistant school teachers as may be necessary, all to live among, work for, and teach the tribes and such others as they may be required to work for and teach; "said farmer, blacksmith, worker in wood, and teachers to be supplied to the tribes and continued only so long as the President of the United States shall deem advisable". A school-house and all other buildings necessary were also provided. The 1929 case resulted in the settlement of the Indian land claims. Includes a chapter devoted to the Reservation System. The six illustrations include a facsimile of the title-page of the *U. S. Court of Claims Petition*, now in the National Archives, and three group photos of some of the Indian plaintiffs. This case is Number Six in *Famous California Trials*. \$125.
123. *The Autobiography of Ansel Adams* with Mary Alinder. First Edition, 1985. Completed just prior to his death in 1984, this memoir by the world-renowned photographer and environmentalist is prodigiously illustrated with 221 of his sublimely evocative images, as well as 56 other photos including friends such as Edward Weston (see item 161) Alfred Stieglitz and the incomparable Georgia O'Keeffe. Also see items 150 & 160. \$200.

124. *The Devil Drives: A Life of Sir Richard Burton* by Fawn Brodie, 1967. This masterful work by the noted scholarly biographer is the definitive account of Burton, who was truly someone we would call a Renaissance man. It draws from Burton's own published works and from the manuscripts which escaped destruction when his wife, Isabel, burned forty years' worth of his journals and diaries after he died, in an effort to depict her husband in a light that was acceptable to Victorian sensitivities. Obsessively driven by a restless spirit, Burton lived a turbulent life as a soldier, explorer, archaeologist, ethnologist, poet, translator and one of the two or three great linguists of his time. He was also an amateur physician, botanist and geologist, as well as a swordsman and a superb raconteur. He penetrated the sacred Moslem cities of Mecca and Medina at great risk and explored the forbidden city of Harar in Somaliland, which also promised death to any intruding infidel. He searched for the sources of the White Nile and discovered Lake Tanganyika. His passion was not only for geographical discovery, but also for the hidden, unknowable and unthinkable things in man. His enormous erudition on the customs of the East and Africa found broad and deserving expression in the notes and commentary to his celebrated translation of the *Arabian Nights*. (see items 6, 15 and 113). With endpaper maps and 22 other illustrations, including a previously unpublished Burton portrait from 1854, a photograph of him in his tent in Africa in 1862, his drawing of an Amazon officer, a *Vanity Fair* caricature of him, his mausoleum replicating a tent, and a photograph of David Livingstone, the Scottish missionary and explorer who is remembered for being greeted by the British journalist and explorer, Henry Morton Stanley on November 10, 1871 with, "Dr. Livingstone, I presume." Also see items 4, 10 & 164. \$70.
125. *Fireworks: A History and Celebration* by George Plimpton, First Edition, 1984. Includes accounts of legendary pyrotechnics aficionados such as Louis XIV, Peter the Great and Charles V, as well as engaging profiles of the families who have dominated the fireworks field in modern times, such as the Gruccis of New York and Japan's Ogatsu dynasty. There's also a marvelous assortment of enthusiasts including the minister dubbed the "Blaster Pastor", who punctuates his sermons with homemade fireworks. With 17 color plates and 89 other illustrations, including a facsimile of the title-page of *Fier-Works for Triumph and Recreation*, published in 1654. \$85.

126. *Verve: The Ultimate Review of Art and Literature* by Michel Anthonioz. First edition in English, 1988. This radiantly luxurious book presents the best of the marvels that appeared in *Verve*, the preeminent journal published periodically in France between 1937 and 1960. Its stated purpose was to present art intimately mingled with the life of the period and to furnish testimony of the participation of the artists in the essential events of their time; and was devoted to artistic creation in all fields and in all forms. This vibrant anthology dramatically presents memorable paintings, drawings, photographs, lithographs and texts by Picasso, Matisse, Miró, Chagall, James Joyce, Ernest Hemingway, Albert Camus, Jean-Paul Sartre, Van Gogh, Dumas, Monet, García Lorca, Renoir, Valéry, Rubens, Hokusai, Claudel, Degas, Cartier-Bresson, Petrarch, Cezanne, Malraux, Bernini, Kandinsky, Brassai, Rouault, Léger, Rousseau, Tagore, Toulouse-Lautrec, Gide, Bosch, Giacometti, Doré, Bellini, Braque, Seurat, Watteau, Klee, Delacroix, Boccaccio, Rembrandt and 187 other luminaries. Also included are essays on the lure of surrealism and on art books published between 1943 and 1974. Astonishingly adorned with 100 impressive color plates and 585 other illustrations. Bound in linen-covered boards and exquisitely embellished with a dust jacket reproducing an evocative painting by Henri Matisse, which he created for the cover of the first issue of *Verve*, published in December, 1937. \$300.
127. *"1601": Conversation as it was by the Social Fireside in the Time of the Tudors* by Mark Twain. Special Limited Edition, privately printed for collectors [1978]. Embellished with an illuminating Introduction and facetious footnotes by Franklin Meine. Originally published anonymously in 1876, this amusing essay on manners was suppressed for many years, due to its use of Anglo-Saxon vernacular. This edition of the literary classic was presented as "a delightfully wicked masterpiece." It comprises both a verbatim reprint of the first edition and a facsimile of *The West Point Edition* of 1881, as well as *Footnotes to Frivolity* and a bibliography of 44 previous editions of this sketch. Also see 111 & 153. In slipcase \$100.
128. *The Way of the Animal Powers* by Joseph Campbell. First Edition, 1983. This enormous folio volume is a masterful and fascinating presentation of shamanism and a portrayal of the mythologies, rituals and traditions of the animistic cultures that survive today. Profusely illuminated with 50 maps and 439 other illustrations, including charts, drawings and color photographs. Also see item 68. \$200.

129. **The Ancient Lowly: A History of the Ancient Working People from the Earliest Known Period to the Adoption of Christianity by Constantine.** By C. Osborne Ward, 1907. Topics in Volume One, only, include trade unions, grievances of slaves, strikes and uprisings, Eleusinian mysteries, traits and peculiarities of races, Spartacus elected commander, winter quarters, army supplies, industrial communes, Romans and Greeks, Palestine and her pre-Christian communes, ancient plans for “blessed” government, ancient clothing-cutters, woman’s place in the unions, tax gatherers, bloody and decisive battles, the punishment of captives, state book-keepers, origin of the soul, the abyss between rich and poor, early social conditions, the mosaic law, the ancient bully, origins of priestcraft, the law of natural selection, cremation, the philosophy of survival, the first mercenary soldiers, the original Crusade, mysterious rites, origin of the proletariat, treatment of the poor, massacres of slaves, jugglers and tumblers, legalized assassination, Aristotle’s philosophy, ancient brigandage, brilliant low-borns, the law of organization, the idealism of Plato, silver mines, the strike of 20,000 slaves, revolts in Italy, conspiracy in Rome, early mutineers, frightful Roman prisons, strikers crucified, the land of bandits, the fugitive slave bandit king Drimakos, the gladiatorial sacrifice, Roman armies annihilated, Aristonicus, citizens of the sun, a haunted castle, the revolt in Sicily, unfortunate freedmen, horrors of the amphitheatre, waking the dead, the first brigands, imported cheap labor, the Capuan school of gladiators, privateers, the Battle of Petella, man-hunts, trade union law, the ancient collegium, sources of information, Cicero, burial societies, government owned land, the “other side” beyond natural life, the ancient federation of labor, carpenters and builders unions, government employment, the building trades, armor-makers, shoes for the army, stock farms, the organization of butchers, feeding the army, Pompeii, unions of hunters, Imperial workshops, musicians, ragpickers, gypsies, cooks and waiters, idol-making and image-makers, gambling halls, mills and millers, communism, fortune tellers, Zeno, the meaning of the colors, kings versus consuls, emblems of the guilds, kidnapping for slavery, the Saturnalia, Jesus’ peaceful plan and humane teachings, laws concerning women, Lucian and Plutarch, the income of Demosthenes, the first nomads, causes of Hebrew disbelief, the Druids of England, and prejudice against the lowly. Two volumes \$175.
130. *The Sonnets of William Shakespeare.* Introduced by John Winterich, 1941. These 154 lovely sonnets are regarded as the standard of the genre. Each is decorated with a head-piece by Valenti Angelo. In slipcase. \$45.

131. *Nightwalker (Le Paysan De Paris)* by Louis Aragon. Translated from the French by Frederick Brown. First edition in English, 1970. This novel by one of the founders of the surrealist school of writers is a fascinating voyage of self-discovery and a journey into the deepest recesses of man's unconscious, which became a key document in the surrealist movement. It describes two walks — the first, through a glass-roofed arcade near Montmartre, and the second one going through a park in the northeast corner of Paris. Using the external circumstances as his vehicle, Aragon leads the reader into a wonderland of hallucinatory images, such as slippery surfaces, sudden abysses and dissolving facades where things, since they're never what they appear to be, duplicate the predicament of the human mind. While simultaneously making essential statements and allusions about both surrealism and the avant-garde, Aragon draws one into a seductive game of verbal hide-and-seek, keeping him constantly off-balance — disorienting him in order to shock him into an unavoidable confrontation with his inner self. This captivating book first appeared in 1924, the same year that André Breton published his seminal *Surrealist Manifesto* (item 103). With 10 illustrations, as well as innovative typographic devices commonly employed in surrealist novels. Also see items 61 and 85. \$125.
132. *The World's Great Thinkers*. Edited by Saxe Commins and Robert Linscott, 1947. Includes selections from the writings of Aristotle, Plato, Epictetus, Saint Augustine, Lucretius, Bacon, Descartes, Hegel, Schopenhauer, Locke, Rousseau, Saint Thomas Aquinas (item 48), Hobbes, Kant, Montaigne, Darwin (item 105), Nietzsche, Emerson, Freud, Thoreau, Einstein and 23 other social, political, scientific and speculative philosophers. Four volumes, in slipcase. \$85.
133. *Aphrodite* by Pierre Louÿs. Translated from the French by Willis Parker, 1932. This famous novel of Alexandrian manners, originally published in 1896, displays Louÿs' passionate concern for perfection. It portrays that love, with all its consequences, was, for the ancient Greeks, the sentiment most virtuous and most fertile in grandeurs. Although much of Louÿs' fiction was controversial in the conventional morality of his time, he was essentially a worshiper of form and beauty, and was actually a moralist. Evocatively illustrated with a frontispiece and 6 other full-page truly sublime, imaginative and tastefully erotic woodcut engravings by Frank Buttera. Printed on handmade paper, with uncut pages. Bound in vellum over beveled boards. \$150.

134. *Dialogues of the Courtesans* by Lucian, 1973. This is the most important and liveliest work of the Greek satirist, Lucian of Samosata, in Syria (circa 125-180 A.D.). The most brilliant wit of Greek literature under the Roman Empire, he is regarded as the inventor of the satirical dialogue and his iconoclastic style has been compared with Swift and Voltaire. In ancient Greek society, the hetaerae were independent and influential women — sophisticated companions much like those later referred to as courtesans. In writing these fifteen satirical dialogues, presenting imaginary conversations of courtesans, he was influenced by the style of the *Mimes of Herondas* (item 119). Among them are *The Education of Corrina*, *The Flute Player*, *The Mistake*, *The Jilted Girl*, *The Ill-Timed Return*, *The Recapitulation*, *The Philosopher*, *The Incantation* and *A Mother's Advice*. Eighteen centuries after these entertaining pieces were written, the French poet and novelist Pierre Louÿs translated them from the original Greek into French, as *Mimes Des Courtisanes*; and that French text, which has been described as “delicious”, is presented in this volume — embellished with 12 full-page scenes by Degas, which he originally executed in printer's ink on copper plates. Also included here is Guy Daniels' English translation of Louÿs' French version. Attractively protected in a pictorial slipcase. Louÿs' celebrated novel, *Aphrodite*, is also in this library (item 133). Also see item 147. \$85.
135. *Mirror, Mirror: A Social History of Fashion* by Michael and Ariane Batterberry. First Edition, 1977. This is a charmingly irreverent and comprehensive study of fashion, from the legendary fig leaf to the great masquerade of the 1960's and the eclecticism of the present. Beginning with cave people and proceeding through the ancient Egyptians, Imperial Rome and the theatrical splendors of Byzantium, the analysis includes fascinating profiles of Nefertiti, the Empress Theodora, King Henry VIII, Queen Elizabeth I, Louis XIV, the Duke of Windsor, Jacqueline Onassis and many other luminaries. It features the great designers, from Rose Bertin, who dressed Marie Antoinette, to Yves St. Laurent (see item 163), Coco Chanel, Christian Dior and Rudi Gernreich, remembered for pushing the boundaries of the “futuristic look” in clothing with his scandalous “pubikini” and Warners' “No-Bra Bra”. With 120 color plates and 580 other photographs, sketches, paintings and caricatures. Also see items 92 and 163. \$200.



136. *The Secret Life of Salvador Dali* by Salvador Dali. Translated by Haakon Chevalier, 1942. This predictably bizarre and very intriguing volume even contains a chapter devoted to Dali's *intra-uterine memories!* Other topics include childhood memories, adolescence, the end of the war, his expulsion from the School of Fine Arts, unfulfilled love, the orifice enigma, being disowned by his family, technical experiments, his mother's death, inventions, the surrealist revolution (see item 61), poverty, his apprenticeship to glory, philosophic studies, beginnings in society, Florence, Munich, Lisbon, Madrid, Monte Carlo, Paris, aristocracy, Coco Chanel (see item 135), the great paranoiac, personal magic, tyranny of the human gaze, exorcism, last days of happiness, prison, heteroclit life in America, dandyism, cosmogony, metamorphosis, death, resurrection, the discovery of the apparatus for photographing thought(!) and "Dalinian eccentricities not to be further imitated." Among the many outrageous quotations in the text is "An elegant woman is one who despises you and has no hair under her arms." Stupendously illustrated with 192 of Dali's drawings and 11 full-page plates. One of the drawings is *Gala as a Child, Mounted on the Unicorn of my Fate*. Three of the plates are full-page color reproductions of Dali's paintings in the Museum of Modern Art, including an extremely strange self-portrait and, by contrast, an actually regal portrait of his wife, Gala. The other plates comprise a grotesque still-frame of dead donkeys putrefying on matching pianos, from *Le Chien Andalu*, the first surrealist film by Dali and Luis Buñuel, 37 photographs, including Dali having breakfast in bed at the St. Regis Hotel in New York City, as well as one of him making a drawing of Harpo Marx playing the harp, and 44 reproductions of Dali's works, including a portrait of Freud, another self-portrait and the well-known 1939 painting, *Sleep*, "in which I express with maximum intensity the anguish induced by empty space." This rare collectible is bound in linen-covered boards, embellished with a pictorial paper spine-label and a hand-mounted reproduction of the provocative drawing Dali also specially created for this book. Later editions of this were still available as a new book, in 1948, for \$7.50. Also see items 21 and 46. \$650.
137. *On the Origin of Species* by Charles Darwin, 1963. This seminal work in science, first published in 1859, is Darwin's most famous book. With 73 distinctive woodcut illustrations. Also see items 29, 105 and 106. \$100.

138. *Please Plant This Book* by Richard Brautigan. First Edition, 1968. This exceedingly rare and usually ephemeral item is an almost-never-seen copy — completely intact, as issued — of one of the most unusual books ever published. This is the ultimate example of the fertile imagination and characteristically bizarre sense of humor of the American novelist and poet who is best remembered for his story, *A Confederate General from Big Sur* (1965). The eight original unopened seed packets individually contain parsley, carrots, lettuce, squash, Calendula, Shasta Daisy, Sweet Alyssum Royal Carpet and California native flowers. Bound in a pictorial wrapper, charmingly adorned with three photographs of a child. This library also includes another book which was published with surprising instructions from the author. That one (item 115) was intended to be *burned* after reading. \$1,200.
139. *The Life of Benvenuto Cellini: Written by Himself*. Translated from the Italian by John Symonds. First edition, thus, October 1906. This is one of the world's great autobiographies. First published, posthumously, in 1730, the monumental work was actually begun in 1558 when the renowned Florentine sculptor and goldsmith began dictating his memoirs to an apprentice. It tells of his life marked with great creativity, as well as theft, murder and imprisonment. Also described in detail are his adventures in Italy and France, his relationships with popes and kings and with fellow artists, and his creation of celebrated works, including his masterpiece — a statue of Perseus, standing on the body of Medusa and holding her decapitated head aloft. A fascinating history of the times colorfully emerges from this autobiography. Its realism, vivid descriptions, racy style and — above all — its portrait of a true genius and unforgettable personality, have combined to exert a strong influence on historians of the Renaissance. Goethe's translation of this work and the Berlioz opera, *Benvenuto Cellini*, as well as its musical concert version, are other examples of Cellini's widespread and continuing influence on other artists. Illustrated with 40 exquisite full-page engraved plates, each with protective tissue, reproducing Cellini's sublime works of art. Two volumes, each with an elaborately engraved title-page. Handsomely bound, with gilt dentelles and top-edges gilt. Also see item 141. \$200.
140. *The Hundred Glories of French Cooking* by Robert Courtine. First American edition, 1973. The most famous gourmet in France at the time presents classics such as Coq au Vin, Pot-au-Feu, Tarte Tatin, Pêche Melba, Cassoulet and Crêpes Suzette. With 329 illustrations. \$80.

141. *Cellini* by John Pope-Hennessy. First American trade edition, 1985. This was the first significant monograph to appear on the famous Italian goldsmith and sculptor in more than a hundred years. Famed and self-proclaimed as an artist and genius as well as a seducer of men and women, Cellini wrote one of the most celebrated autobiographies of all time (see item 139). An intense and dedicated artist, he has become fabled as the subject of opera, drama, fiction and poetry. This glorious folio volume dramatically presents the entire range of the artist's work in meticulous detail, from his sensuous sculptures and the coins designed for Alessandro de' Medici to the medals created for Pope Clement VII and the extravagant gold and enamel saltcellar fashioned for King Francis I of France. It also provides a lucid and engrossing study of an extraordinarily turbulent era and a brilliant analysis of the master's prolific and illustrious career, as well as his inimitable style. Lavishly illustrated with 70 full-page color plates and 184 other illustrations, including dozens of engaging photographs commissioned expressly for this volume. Among the reproductions in the dazzling array of stupefyingly intricate creations is a poignant presentation of Cellini's famous marble crucifix in the monastery of San Lorenzo el Real and, of course, an arresting view of the artist's *magnum opus* — the monumental bronze sculpture, *Perseus with the Head of Medusa* (1554). Also shown is a facsimile of the title-page of Cellini's *Due Trattati* (1568), now preserved in the incomparable Pierpont Morgan Library in New York City. With characteristic hubris, Cellini believed *Due Trattati* to be without precedent. In that treatise on goldsmithing, the most skillful worker of metals in his day reveals the eight principles of his art, which include the cutting and setting of precious stones, and creating and enameling medals. Cellini also describes the casting techniques he used for large bronze statues, including his masterpiece, *Perseus*. This is a pristine copy of a gorgeous book. Also see item 139. \$175.
142. *Raggedy Ann and Andy: and the Camel with the Wrinkled Knees* by Johnny Gruelle, 1924. The popular character was created by Gruelle for his daughter in 1915 as an actual rag doll with red yarn hair, and was introduced to the public in 1918 with the book, *Raggedy Ann Stories*. He coined the name by combining elements of the titles of two James Whitcomb Riley poems, *The Raggedy Man* (1890) and *Little Orphant [sic] Annie* (1885). The first sequel, published in 1920, introduced her brother Andy. With pictorial endpapers, a title-page decoration and 73 other amusing color illustrations by Gruelle. \$125.

143. *The Grammar of Ornament* by Owen Jones. A 1986 facsimile reprint of the London folio first edition of 1856. This vast, encyclopedic survey of the history of design and ornamentation by the noted Victorian illustrator encompasses the decorative styles of every imaginable culture, period and discipline, including but not limited to oriental, primitive, classical, medieval, Renaissance, Hispanic, Egyptian, Syrian, Persian, Greek, Roman, Byzantine, Arabian, Turkish, Indian, Chinese, Pompeian, Celtic, the Pre-Raphaelite Brotherhood, the Arts and Crafts Movement, and the new wave of aesthetic thinking toward the end of the nineteenth century that came to be known as *Art Nouveau*. After this landmark book was published in the U. S. in 1880, it greatly influenced the young architect, Frank Lloyd Wright (see item 79). The 112 full-page color plates and 130 other illustrations comprise more than 2,000 reproductions, including examples of illuminated manuscripts (See items 33 and 85). \$175.
144. *Peter Max Paper Airplane Book* by Peter Max. First edition, 1971. This wonderful and very scarce collectible was published by the German-born American artist Peter Max Finkelstein, who was popular in the 1960's for his decorative illustration, and a champion of "love, peace and beauty". This particular example is completely intact and still includes all 33 removable Max-designed "fold 'em and fly 'em" templates of the airplanes in Max's characteristically cosmic colors — each bearing a different message. Included are the Dream Plane, the Peace Plane, the Woodstock Plane, the Love Plane, the Wright-on Plane, the Earth Plane, the Laughing Plane and the Sunshine Plane. The Introduction includes, "What the world needs now is paper airplanes, that carry messages of love to your friends and the people you would like to be your friends. This is your day! Be a pioneer, like the fabulous flying aces of the Twenties, and run your own 'flying circus'. Send love planes everywhere and let the world laugh with you. If you don't reach somebody the first time, try again. Have fun but remember, every day is Earthday — don't litter." \$175.

145. *The House of Leaves* by Mark Danielewski, 2000. Based on a preposterous and mind-boggling premise, this highly original, widely acclaimed and very compelling story is the most unusual novel published in this century. The labyrinthine text, presented by “Zampanò”, is creatively enhanced with a wide variety of innovative typographic formats and devices, substantially adding even more intrigue to the astonishing experience of reading this famous and truly unique book, which transcended the bestseller lists to deservedly achieve lasting cult-status. \$100.

146. *The Life and Times of Rasputin* by Alex De Jonge. First edition, 1982. Few historical figures have been as shrouded in myth and speculation as Grigorii Rasputin. The enigmatic Russian mystic was a monk in the household of Tsar Nicholas II, and wielded power at the court through his allegedly sexual influence over the Tsarina, Alexandra. Often called “the mad monk”, he was variously regarded as a saintly visionary, faith healer, psychic, prophet, imposter and a debauched religious charlatan. At the height of his fame, he was thought to be no less than a demonic figure, possessed of supernatural powers, which he used to exercise control on the throne of Imperial Russia. His many female disciples swooned in his presence and his adversaries plotted his eventual murder. This ultra- fascinating book is the definitive portrait of an illiterate Siberian peasant who penetrated the very highest circles of Russian government as a *starets* (holy man). His pilgrimages and struggles of conscience were eclipsed and overcome by his sexual rapacity, predilection for heavy drinking, scandalous orgies and notorious palace intrigue until his name became synonymous with vice and corruption. His influence was thought by many to have discredited the Tsarist government, leading to the fall of the Romanov dynasty. The complex and protracted plan of his murder — not to mention the amazing act, itself — could comprise an entire book. On December 16, 1916, after being poisoned, shot three times, and having been beaten even bloodier with a dumbbell, Rasputin was still alive. He was then bound with ropes and thrown off the Great Petrovsky Bridge in St. Petersburg, to drown in the Malaya Nevka River. After his body was found three days later, floating in a hole in the ice, an autopsy revealed that, while underwater, he had tried to untie the rope around his hands; and that he apparently didn’t drown, but died of hypothermia. In any case, five Russian nobles had finally succeeded in killing the seemingly indomitable Rasputin, who had survived Guseva’s attempt on his life two years earlier. The 22 illustrations include photographs of the killers, portraits of the Tsar and Tsarina, 7 pictures of Rasputin, a caricature of “Russia’s Ruling House” depicting Rasputin above Nicholas and Alexandra, and a facsimile of Rasputin’s response to Princess Murat’s question, “By what means are you able to exert such an influence upon the mighty ones of your country?” He replied, “It is love, my little dove. Love is your solace, your melancholy, your pain. The joy of love is given to all. Grigorii.” \$45.

147. *The Glutton's Paradise: Being a Pleasant Dissertation on Hans Sachs's "Schlaraffenland" and Some Similar Utopias* by Hans Hinrichs, 1955. The German poet and dramatist (1494-1576), a cobbler by trade, was the most skillful and famous of the Meistersingers — guilds of poets and singers who attempted to preserve the medieval art-form of the Minnesingers during the fourteenth through the sixteenth centuries. He wrote many poems on moral and religious subjects, the most famous being an allegory in praise of Martin Luther. During his prolific career he's said to have written more than 4,300 art-songs for solo voice and piano, which are known as meisterlieder, as well as 1,700 stories, 2,000 poems and 200 dramatic bits and pieces. His enormous body of dramatic compositions also includes many Shrovetide-plays — a genre which he developed to its apotheosis. Sachs appears as a leading character in Richard Wagner's opera, *Der Meistersinger* (1868). The Introduction to this volume by a disciple of Sachs begins, "Gather 'round, ye gluttons — Hans Sachs has a Heaven for you!" Schlaraffenland was also known as "Land of milk and honey"; and was described by the Brothers Grimm (see Item 50) in *The Tale of Schlauraffenland*, which includes an episode of two mosquitoes building a bridge. This engaging book in the library describes, in addition to Sachs' proposed ideal community, utopias conceived by the Greeks, Arabs, Mongols and Persians, including the Land of Bliss, the regime of Kronos and his Golden Age, what the Italians called "Land of Cake" and Lucian's Isle of the Blessed, with its Elysian Field. This volume is enhanced with a hand-mounted color plate, Johann Homann's amazingly ornate and detailed double-page 1702 map of Schlaraffenland, a double-page engraving of the King of Schlaraffenland and his entourage, a profusely detailed double-page scene by Romandini, portraying the community and surroundings of Paese Di Chucagna, a title-page bust of Sachs and 5 other contemporary engravings. \$100.
148. *The Court of Flora: Les Fleurs Animées* by J. J. Grandville, 1981. This utterly enchanting collection of floral tableaux was first published, posthumously, in 1847. Of all his work, it ranks as Grandville's most graceful fantasy, presenting 52 truly exquisite color plates, joyfully exuding the sentimental spirit of French Romanticism. The delightful compositions reproduce the original steel-engravings, colored by hand, and comprise a suite of beauties presented as *fleurs animées* — "flowers personified". The brilliant ensemble has all the elements of a romantic ballet — magical settings and glorious costumes, with the scenes playfully embellished with adoring crickets and butterflies. \$135.

149. *The World in Vogue* by Audrey Rosenson, 1963. This glittering retrospective anthology of seven decades of *Vogue* magazine presents entertaining and meaningful glimpses of the lives and times of Rudolph Valentino, Van Gogh, Gandhi, Picasso, Garbo, Queen Victoria, Caruso, Sarah Bernhardt, Frank Lloyd Wright, Dior, Cezanne, Oscar Wilde, Degas, Cary Grant, Nijinsky, Pavlova, Stravinsky, Dali, Miró, Clark Gable, Monet, Sophia Loren, Matisse, the Rockefellers and Barrymores, Cocteau, Steichen, Truman Capote, Audrey Hepburn, Marilyn Monroe, Gauguin, James Joyce, Grace Kelly, Rousseau, Marlene Dietrich, Spencer Tracy, Puccini, Diaghilev, the Astors and Vanderbilts, Brando, the Grand Duchess Anastasia, Sartre, Cecil B. DeMille, Chanel, Proust, Dorothy Parker, Andrew Carnegie, Gloria Swanson, Lillian Gish, Noel Coward, Charlie Chaplin, Isadora Duncan, George Bernard Shaw, Eleonora Duse, F. Scott Fitzgerald, Mary Pickford, Douglas Fairbanks, Agnes DeMille, Rex Harrison, Anita Loos, George Gershwin, Nabokov, Elizabeth Taylor, Vittorio De Sica, James Cagney, Marian Anderson, Myrna Loy, Joan Crawford, Balenciaga, Rodgers and Hammerstein, Edna St. Vincent Millay, Cecil Beaton, Jacqueline Bouvier, Yul Brynner, Faulkner, Charles Lindbergh, Will Rogers, Irving Berlin, Schiaparelli, Colette, Brancusi, Josephine Baker, Thornton Wilder, Cartier-Bresson, Carole Lombard, Hemingway, Barbara Hutton, Janet Gaynor, King George IV, Doris Duke, Vivien Leigh, Eugene O'Neill, Jean Harlow, Mae West, Errol Flynn, Henry Fonda, James Stewart, Fred Astaire, the Duke and Duchess of Windsor, Helen Hayes, Cole Porter, Frank Sinatra, Katharine Hepburn, Laurence Olivier, Ethel Merman, Bette Davis, Rachmaninoff, Al Jolson, Toscanini, Ingrid Bergman, Gary Cooper, Tyrone Power, Aldous Huxley, Alice B. Toklas, Gertrude Stein, Camus, T. S. Eliot, Orson Welles, Tennessee Williams, Jack Benny, Basil Rathbone, Arthur Miller, Bertrand Russell, Alfred Hitchcock, Maria Callas, Groucho Marx, Carl Sandburg, Braque, Queen Elizabeth, the Duke of Edinburgh, Leonard Bernstein, Covarrubias, Einstein, Margot Fonteyn, Julie Andrews, Marcel Duchamp, Brigitte Bardot, Richard Burton, Anne Bancroft, Paul Newman, Robert Frost, Pope John XXIII and 242 other luminaries. The 147 articles include the tragedy of Modigliani, the San Francisco fire of 1906, a proposal by Senator John F. Kennedy, the Armory Show of 1913, John Steinbeck's 1962 Nobel Prize acceptance speech and *Breakfast at Delmonico's* (see items 72 and 168). With more than 600 illustrations, including portraits by Irving Penn, and 28 full-page and double-spread color plates — some of which reproduce paintings by masters such as Gauguin, Rousseau, Degas, Matisse, Picasso and Miró. \$225.



150. *Georgia O’Keeffe: Arts and Letters* by Jack Cowart, Juan Hamilton and Sarah Greenough, First Edition, 1987. This impressive volume was published to commemorate the centennial of the birth of one of America’s most innovative and best-loved artists. The book was also an accompaniment to a major traveling exhibition — the first in nearly two decades — celebrating O’Keeffe’s enormous contribution to American art. The potter and sculptor, Juan Hamilton, became O’Keeffe’s assistant in 1973 and, eventually, her constant companion, business manager and closest confidante until her death in 1986 at the age of 98. O’Keeffe was greatly encouraged in her work by the influential American photographer, Alfred Stieglitz, who she met in New York in 1916 and married in 1924; and who was the first to exhibit her paintings. She became known for her huge close-up paintings of flowers, which were gradually transmuted into abstract organic forms — the most famous of which is the watercolor, *Black Iris III* (1926), which, of course, is included in this book. After 1929, she lived primarily in New Mexico, creating a mythic presence there, and maintaining a very distinctive adobe home on a hill in the heart of the village of Abiquiu, as well as a more remote and modest one farther down the road at Ghost Ranch. There, in addition to countless other scenes, she created twenty-eight different paintings of her favorite subject, Pedernal. “It’s my private mountain”, she often said. “God told me if I painted it often enough, I could have it.” She’s best-known for painting the landscapes and architecture of the Southwest, as well as shells, rocks, hauntingly beautiful sun-bleached skulls and other animal bones, and Mexican religious symbols. Her highly distinctive and unmistakable style is characterized by powerful images of boldly contoured natural forms, exquisitely nuanced with subtle tonal gradations. Her later works, many of which are aerial landscapes, became increasingly abstract. Her friends at Taos and elsewhere included Mabel Dodge Luhan, Ansel Adams and D. H. Lawrence. The inimitable O’Keeffe said, “To create one’s world in any of the arts takes courage.” She was the first American woman artist of major stature; and was a veritably *regal* woman, even in her later years. Reclusive to the end, she once confessed, “I find people difficult.” She wrote about the nature and process of her work in a spirited autobiography, *Georgia O’Keeffe* (1976). The Georgia O’Keeffe Museum in Santa Fe perpetuates her extraordinary legacy, and is the steward of more than half of her artwork. Her Abiquiu home, which still contains her 3,000-volume library, is now a property of the Museum, which

conducts tours of it. With 8 photos, 125 revealing letters and 120 full-page color reproductions of her splendid art. \$200.

151. *Gödel, Escher, Bach: An Eternal Golden Braid* by Douglas Hofstadter, 1979  
This astonishingly original “metaphorical fugue on minds and machines in the spirit of Lewis Carroll” is a towering achievement, and a monument to the extraordinary and completely unrivaled intellectual prowess of its creator. Once every few decades, a triumphant book of great originality, depth, range and beauty appears and is immediately recognized as a major literary event. This such synthesis of imagination and virtuosity, without precedent or peer, was awarded the Pulitzer Prize in 1980. It’s an absolute marvel of creative thought — a dazzling *tour de force*, displaying such enormous erudition from a brilliant mind that it defies adequate description. Nevertheless, this, and the other esoteric masterpieces of Hofstadter in this library will be individually described in a subsequent version of this survey. Those wondrous, stupendously exhilarating and challenging books include *Le Ton beau de Marot: In Praise of the Music of Language* (1997), *Metamagical Themas: Questing for the Essence of Mind and Pattern* (1985), *The Mind’s I: Fantasies and Reflections on Self and Soul* (1981) and *Fluid Concepts and Creative Analogies: Computer Models of the Fundamental Mechanisms of Thought* (1995). \$150.

152. *What if?: Eminent Historians Imagine What Might Have Been*. Edited by Robert Cowley. First edition, thus, 2001. The provocative and entirely plausible speculations in this book repeatedly demonstrate that nothing in the past was ever inevitable. The 45 examples include the premature death of Alexander the Great (see item 117), the plague that saved Jerusalem in 701 B.C., the missed opportunities of Napoleon (see item 9), including the invasion of North America, the immolation of Hernán Cortés, several ways Hitler could have won the war, including different weather on June 6, 1944, causing D-Day to fail; how the Civil War could have turned out to be different, the death that saved Europe, if Chiang Kai-shek hadn't gambled in 1946, thirteen ways the Americans could have lost the Revolution, the Mongols turn back, the Persians using a different strategy and defeating the Greek fleet at Salamis in 480 B.C., thus precluding the development of Western civilization as we know it; the death of Socrates (see item 64), the triumph of Antony and Cleopatra at Actium in 31 B.C., the critical decade of the 1520's, including Martin Luther burns at the stake in 1521; seven might-not-have-beens on FDR's road to the Presidency; if Lincoln had not freed the slaves, the Chinese discovery of the New World, America without Nixon, Johnson and Kennedy; Pontius Pilate spares Jesus, and Pizarro fails to find potatoes in Peru. With 24 maps and 26 other illustrations. Also see item 106. \$45.
153. *The Diaries of Adam and Eve* "Translated from the Original Manuscripts" by Mark Twain. First edition, thus, 1996. These ingenious, whimsical and highly original diaries reflect Twain's belief in women's equality and his irreverent views of many conventions. *Extracts from Adam's Diary* was first published in 1904. The companion volume, *Eve's Diary* appeared two years later. Twain has a field day with the story, playfully placing the Garden of Eden at Niagara Falls, "the honeymoon capital of the world." *Eve's Diary* is both a love story and Samuel Clemens' loving eulogy to his deceased wife. The two diaries were never published in one volume during Twain's lifetime, despite his desire that they be republished together, as they are in this volume, in their entirety, for the first time ever. Now we can delight in easily comparing the very different reactions that Adam and Eve have to the same memorable events. Illustrated with a portrait frontispiece, individual photographs of each of the original editions, reproductions of all 45 of Fred Strothmann's humorous drawings, supposedly of ancient stone-carvings, which he produced for *Adam's Diary*, and the entirety of Lester Ralph's 55 evocative drawings which appeared in the first edition of *Eve's Diary*. Also see item 127 \$125.

154. *The Mummy* by E. A. Wallis Budge. This 1974 facsimile of the 1894 edition, complete with the marginal annotations, is a scholarly account of a great civilization's devotion to its dead. Being mummified was the primary goal of every Egyptian who wished for everlasting life, since the ancient Egyptians believed that the soul would someday return to revivify the embalmed body. The Egyptian religion promised eternal life to the believers in Osiris; but those who sought the mercy of Osiris had to have their bodies preserved, intact, and safeguarded in its grave. Mummification was practiced in Egypt for the entire four thousand years of the Dynastic Period. This fascinating book describes the intricacies of mummifying — both for royalty and the poor, the customs of the Egyptian funeral, coffins and sarcophagi the tomb and its furnishings, the *Book of the Dead*, amulets, scarabs and other talismans, animal mummies, the Egyptian gods — from Amen-Ra, the national god, through Thoth, the measurer of time — and a wealth of additional information illuminating the richly varied and intriguing culture of ancient Egypt. Complementing the 88 primary illustrations is a complete reproduction of all details of the incomparably seminal Rosetta Stone, discovered by the French in 1799. The texts on the stone were carved in three languages — hieroglyphic, the ancient Egyptian script of Demotic and classical Greek, thereby enabling the first complete understanding of hieroglyphics. Also see item 88. \$135.

155. *Alice's Adventures in Wonderland* by Lewis Carroll. First edition thus, 1982. This is the scarce and highly coveted University of California Edition, in tall quarto format, with marbled endpapers. It's a meticulous reproduction of the even more rare Pennyroyal Press edition, and is also designed and finely printed in four colors of ink by Barry Moser, who created the frontispiece and the 71 other magnificently engaging woodcut engravings which evocatively illustrate this much sought-after collector's item, further embellished with title-page calligraphy by G. G. Laurens. The text, of course, faithfully reproduces Carroll's original innovative typographical feature composed to replicate the tail of the Mouse, "who seemed to be a person of some authority." This monumental masterpiece of literature, written in 1865 by the English mathematician and photographer, Charles Dodgson, known pseudonymously as Lewis Carroll, is often mistakenly regarded as a children's book. It tells the story of a girl who falls down a rabbit-hole into a fantasy world of anthropomorphic creatures and bizarre phenomena. Among the many strange and wonderful characters in this classic tale are the Cheshire Cat, the Queen of Hearts, the Hatter (never called the Mad Hatter in the text), the March Hare, the Caterpillar, the White Rabbit, the Dodo, the Duchess and the Mock Turtle. This very influential work is rich in complex and enigmatic allusions, as well as symbolism including references to mathematics, classical language and history. It also presents paradoxes, clever puns, very intricate logic problems and thinly veiled satires of Victorian society. This edition contains the subsequently composed poem, *Christmas-Greetings from a Fairy to a Child* (1867), and prose message written for children at Christmas, 1871, as well as *An Easter Greeting to Every Child Who Loves Alice*, presented in 1876. Also see item 151. \$275.

156. *On Divers [sic] Arts: The Treatise of Theophilus*. Translated from the medieval Latin, with an Introduction and notes, by John Hawthorne and Cyril Smith. First edition, thus, 1963. This is a modern presentation of the famous and fascinating manual for alchemists, *De Diversis Artibus*, written by Theophilus Presbyter in the twelfth century. Includes chapters on the art and pigments of the painter, casting and metalworking, and glass-blowing. With a frontispiece, 15 other full-page plates and 52 additional illustrations, including an openwork reliquary of carved bone, a goldsmith's shop, a cast bronze censer, the ornately detailed *Rheims Chalice* and a facsimile of a page of the original manuscript, now in the British Museum. Also see items 84 and 141. \$135.

157. *The Art of René Lalique* by Patricia Bayer and Mark Waller, with a Foreword by Marie-Claude Lalique. First American edition, 1988. René Lalique (1860-1945) was an artist of wide-ranging genius, being a jeweler, glassmaker and interior designer, whose patrons included royalty and capitalists. His pioneering use of glass as a jewelry medium influenced his direction as a glassmaker and he quickly became one of the central figures in the efflorescence of the decorative arts movement in France in the early years of the twentieth century. His art as a glassmaker demonstrates his complete mastery — both technical and aesthetic — of his chosen medium, and reveals the true nature, beauty and promise of glass. This enthralling book of surpassing beauty presents the artist's impressive *oeuvre* and traces his development from goldsmith to glassmaker. There are 153 arresting color photographs of truly sublime treasures of jewelry, sculpture, glass, architectural work, tableware and decorative furnishings, including bronzes, chandeliers and other lamps, floral bowls, figurative vases, flacons and other bottles, picture frames, ashtrays, seals, inkwells, powder boxes, desk accessories, clocks, mirrors, censers, animal figures, jardinières and chalices — all in a staggering variety of equally inspiring motifs. Chapters are devoted to experiments and techniques, such as *cire-perdue* (lost-wax) casting, as well as to a survey of the exhibitions; and there's a bibliography, as well as 17 examples of the permutations of Lalique's signature, as applied to his marvelous creations. Also see item 111. \$180.
158. *The French Laundry Cookbook* by Thomas Keller, 1999. This sumptuous book is a predictably stunning presentation and celebration of the spectacular culinary artistry of Thomas Keller — undoubtedly the most talented and innovative chef in the world today. Keller, known as a wizard with food and for being obsessed with getting it right, is the proprietor of the *French Laundry* restaurant in Yountville, California — regarded as the “culinary capital of the Napa Valley”, in the heart of the wine country. It requires reservations months in advance to be able to experience the rare privilege of enjoying the pleasure and perfection of a signature meal prepared by Keller — a dazzling series of impeccable, highly refined, intensely focused courses. This inspiring book captures the essence of one of America's truly great restaurants, through recipes, techniques, essays, profiles and extraordinary photography. The restaurant was described by the *Wine Spectator* as being “as close to dining perfection as it gets.” With 150 superlative recipes and 202 very dramatic color photographs. \$50.

159. *Good Cheer: The Romance of Food and Feasting* by Frederick Hackwood, First Edition, London, 1911. Topics include the discovery of fire leading to the art of cookery, successive stages of culinary development, Pythagorean vegetarianism, the ambrosia and nectar of the gods, Charles Lamb's *Dissertation on Roast Pig* (1888), the discovery of salt, the simplicity of Hebrew fare, the art of condimenting and spicery, the flesh-pots of Egypt, the foods and culinary practices of the ancients and the Homeric heroes, the high art of Roman cookery, the inventions of the grindstone and bread, the virtues of parsley, the Roman banquet, dining-couches, Druidical orgies, prodigious consumption, monastic culinary influences, restrictions caused by famine, royal farms and feasting, ancient kitchens, medieval fare of the masses, baronial halls and hospitality, minstrels, roasted peacock, epicureanism, the banquets of Henry VIII, mythological pastry-cooks, Elizabethan fare, London street cries, reeking slaughter-houses, scurvy, the Italian origin of the fork, rare gold and silver forks of the Middle Ages, Chinese chopsticks, Roman shellfish spoons, medicinal herbs, dinner manners, peasants' fare, weird cookery, the origin of the Sir Loin, the barbecue and turnspit, Salmagundi, the "staff of life", Bubble-and-Squeak, the price of wheat, trafficking in grain and meal, bread riots, the Roman Saturnalia (see item 107), hot-cross buns, the wedding breakfast, funeral feasting, comestibles of widespread fame, the master cook and his art, Chaucer's cook, great writers on cookery, the *Cordon Bleu*, the scarcity of milk and butter, pigeon pie, famous cookery books, epicures, gourmets and gourmands, the philosophy of Epicurus, the prodigality of Apicius, Brillat-Savarin's *The Philosophy of Taste*, gluttons of antiquity, the appetites of ogres, national foods and prejudices, the origin of macaroni, Hotch-potch, Haggis, Cock-a-Leekie, Rumblethumps, French gastronomy, the influence of diet on national character, food adulteration, the Lenten feast, the aesthetics of the dinner table, the custom of jovial songs, toast masters, Antony and Cleopatra's feasting, sumptuous and magnificent profusion, famous examples of good cheer in fiction including Arthurian legend (see item 74), the Dickensian concept of good cheer and Bob Cratchit's goose, the brilliant company of courtiers and the vice of gluttony. With a color frontispiece reproducing a William Hogarth painting, protected by tissue, and 20 other full-page plate comprising 24 illustrations, including an eighteenth-century English kitchen, an Anglo-Saxon dinner party at a round table, an Assyrian pledge-cup and a Roman banquet featuring a gladiatorial fight as the entertainment. With

uncut pages, top-edge gilt, in a gilt-decorated pictorial cloth binding. \$300.

160. *Yosemite and the Range of Light* by Ansel Adams, with an Introduction by Paul Brooks, 1981. This positively luminous volume is the most important book of Ansel Adams' prolific and legendary career, and probably the most stunning collection of photographic images ever published. It verily reeks of virtuosity and inspiration. Adams made his first photographs of Yosemite Valley at the age of fourteen, using a Brownie camera. He lived in Yosemite — one of the most dramatic and beautiful places on Earth, raised his children and conducted workshops there, and it dominated his mind, art and spirit for more than sixty years. No other artist has recorded and preserved the grandeur of Yosemite with such passion, technical prowess and poetic vision. The 116 emotionally powerful images gloriously presented here were reproduced by the finest process of double-impression offset lithography. Ranging from subjects of intimate detail to vast panoramas, most of the photographs had never previously been published. Among the most popular images are *Clearing Winter Storm* (1944), *Monolith* (1927), *Moon and Half Dome* (1960), *Thunderstorm* (1945), *Autumn Tree Against Cathedral Rocks* (1944), *Half Dome, Merced River* (1938), *Fresh Snow* (1947) and *El Capitan, Half Dome* (1972) — most of which have become universally recognizable as icons of Adams' art. *Boldly signed by Ansel Adams.* \$300.
161. *Edward Weston's California Landscapes* by James Enyeart. First Edition, 1984. A handsome presentation of 117 elegant photographic images. Weston's most important contribution to photography was his promoting it as an art-form independent of the influences of painting, and establishing it as a modern art in its own right. In 1931, he joined Ansel Adams (see item 124) in founding *f/64*, an influential group of photographic artists devoted to producing finely detailed prints by using large-format cameras with the lenses adjusted to very small apertures. Impressively preserved in a matching linen-covered slipcase, adorned with a hand-mounted print of one of Weston's most memorable seascapes. Also see items 99 and 123. \$300.



162. *An Irreverent and Thoroughly Incomplete Social History of Almost Everything* by Frank Muir, 1976. This highly entertaining survey includes chapters devoted to music, literature, education, food and drink, theater and art; and the author warns, "This is a book to be started at your own risk!" It really is a seductive, enticing and engaging book. \$60.
163. *Yves Saint Laurent: Images of Design, 1958-1988*. With an Introduction by Marguerite Duras, entitled, *The Sound and the Silence*. First American edition, 1988. In 1957, at the age of twenty-one, Yves Saint Laurent made his sensational debut with his first collection for Dior, and during the next thirty years, he left an indelible stamp on the way fashionable women were dressed. Many of his designs reflected his attraction for the splendor of Far Eastern apparel and the paintings of Goya; and his clothing was worn by luminaries such as Princess Grace of Monaco. His exotic evening dresses of glass beads, wood and linen shocked the *haute couture* world and were praised as "a fantasy of primitive genius." This absolutely beguiling book is both a visual feast and a treasure-trove of the style and self-image of a generation. It offers, for the first time, a chronological summary of the finest and most influential of his designs, including his ingenious wedding dress creations, the *Ballets Russes* collection, the Mondrian and "pop art" dresses, the 1988 collection of rich and elegant embroideries inspired by the paintings of Van Gogh, Matisse and the French cubists, the splendid opulence of the *China* collection with its brocades and gold-*lamé* sheaths, his *prêt-à-porter* fashions, the 1979 *homage* to Picasso, his *Rive Gauche* concept and collection, the bird *motif* of Braque, the wool-crêpe and black velvet dresses, the 1981 tribute to surrealist poets Aragon, Cocteau and Apollinaire (see item 61) and "the best suits since Chanel" — all memorably preserved and presented by 47 distinguished photographers. From the coolly perfect elegance of Irving Penn, the classic glamour of Horst, the ethereal images of William Klein, and the distinctive portrayals of Helmut Newton, to the masterpieces of Richard Avedon (see item 92), Snowden, David Bailey, Hiro, Bruce Weber, Bert Stern, Francesco Scavullo and others, the essence of each artist's vision of Saint Laurent's seemingly divine creations is captured — together providing the ultimate tribute to the man whose visionary genius and flair profoundly influenced the art of fashion. The 79 color plates and 53 other truly dazzling and provocative photographs were selected by Saint Laurent, himself; and each of them inspires concerted study and provides unavoidable reward. Among the models of Yves Saint Laurent's designs

are Audrey Hepburn, Catherine Deneuve, Jean Shrimpton, Twiggy, Elsa Martinelli, Charlotte Rampling and Verushka — the very essence of the “fräulein wunder”. This spectacular book is both an encapsulation of the designer’s brilliant career and a history of fashion photography during the same period. Also see items 92 and 135. \$250.

164. **The Life and Labors of David Livingstone: Covering His Entire Career in Southern and Central Africa — A Thrilling Narrative of the Adventures, Discoveries, Experiences and Achievements of the Greatest Explorer of Modern Times, in a Wild and Wonderful Country by J. E. Chambliss.** First Edition, 1875. Illustrated with a folding color map, a portrait frontispiece and 108 other engravings, including Livingstone’s mosquito curtain, Amazon warriors, an Abyssinian horseman, encounter with a lion, a bushman’s camp, giraffes, ostriches and hippopotami, a Bakalahari feast, buffalo traps, Zulu traders, women and lawyers, a mountain of monkeys, Kawende surgery, flamingoes on their nests, a Caffre bride, fishing in Angola, a mission chapel, zebras, slavers revenging their losses, ornaments made of monkeys’ teeth, shooting black rhinoceros, a farm village of Angola, a Wanyamwezi farewell dance, Casembe in State dress, crocodiles, Lake Liemba, ant hills, a midnight leopard hunt, a flight of locusts, Bechuana knives, a war dance by torchlight, sword-hunting, the Manyema ambushade and the massacre of the Manyema women at Nyangwe, a necklace made of human fingers, Assagai heads, Victoria Falls, Stanley meeting Livingstone (see item 4), the grave of Mrs. Livingstone, the temporary village in which Dr. Livingstone’s body was prepared and facsimiles of the last two pages of entries in Livingstone’s journal, ending on April 27, 1873. Also see items 4, 10 and 124. Bound in  $\frac{3}{4}$  leather, decorated with gilt dentelles, all edges gilt \$450.
165. *The Andy Warhol Diaries* edited by Pat Hackett. First Edition, May, 1989. Due to his untimely death in 1987, this is the closest thing there will ever be to an autobiography of Warhol. His life was a perpetual celebration — a continuous succession of parties, galas, interviews art openings and evenings spent at the most chic restaurants and clubs. This intimate memoir of 806 pages reveals the ultimate behind-the-scenes portrait of countless celebrities as they were perceived by the enigmatic *avant-garde* artist. Presented in a silver-foil dust jacket. Also see item 83. \$175.

166. *The Land of Nod* by Margaret Evans Price. First edition, 1916. The famous bedtime story in verse charmingly tells of fairies and a fairy garden and the leprechawn [sic] in his flying fairy craft with silken sails, who makes fairy shoes by the Tumbly Tower on the Mumbly Mound, in the far-off land of Nod. With 11 precious color illustrations by the author. \$100.
167. *Cirque Du Soleil: Twenty Years Under the Sun — An Authorized History* By Tony Babinsky, 2004. Published to celebrate twenty years of the incomparable international phenomenon that is *Cirque du Soleil*, this predictably astounding book is the first retrospective of the truly unique circus and theater experience that has beguiled and bewitched audiences with a host of permanent venues and touring companies worldwide; and it charts a brilliant journey of unsurpassed imagination, creativity and adventure. There is *nothing* like *Cirque du Soleil*. It is *far* beyond being merely dazzling, enchanting, luminous, captivating, otherworldly, astonishing, virtuous, electrifying, ethereal, inspiring, magical and enthralling. It is nearly indescribable, literally *mesmerizing* and is the entertainment experience of a lifetime! There are five resident *Cirque du Soleil* productions in Las Vegas — all of which I've seen multiple times. A sixth show will be added on September 26<sup>th</sup>. This glittering treasure of a book is lavishly embellished in color with more than 300 beguiling photographs. \$60.
168. *The Epicurean: A Complete Treatise of Analytical and Practical Studies on the Culinary Art, Making a Franco-American Culinary Encyclopedia* by Charles Ranhofer, 1920. This enormous landmark tome of 1,183 pages is one of the great classics of all time on the art of cooking and serving fine food, and reveals his secrets of haute cuisine. It presents, among the interesting bills-of-fare from 1862 to 1894, 557 menus, 40 of which were designed for famous people on special occasions, and 3,715 recipes with 166 hot and cold ornamental garnishes! There are recipes for 282 sauces, 92 ways to prepare eggs, 172 vegetable dishes, 96 different breakfasts, 96 luncheons and a dazzling array of dinners, buffets, suppers, parties and even menus for invalids. It includes every imaginable kind of meat, fish and poultry, as well as wines and desserts. Each of the recipes is accompanied with its name also in French. The brilliant French chef, Ranhofer, succeeded Alessandro Filippini (see item 72) as the Chef de Cuisine of Delmonico's restaurant in New York City in 1862. Delmonico's is still the home of the famous and enigmatic Delmonico Steak, which is discussed below. Ranhofer was the greatest cook America ever knew, and

"one who moved among the great chefs of France as peer and equal". For nearly thirty-four years, far beyond Lorenzo Delmonico's death in September, 1881, Ranhofer presided at Delmonico's until his retirement in 1896, except for a short hiatus from 1876 to 1879 when he owned a hotel in France. At Delmonico's, considered to be the finest restaurant in America at the time, he created a cuisine of unrivaled excellence for New Yorkers and visiting dignitaries from around the world. Among them were Admiral Lesovskii of the Russian fleet (1863), President Andrew Johnson (1866), Charles Dickens (see item 89) in 1867, President Ulysses S. Grant in 1873 and President Grover Cleveland came to Delmonico's in 1892. After Ranhofer's tenure, the luminaries continued to come, as they still do, to this day. They've included and Mark Twain, who celebrated his seventieth birthday with dinner at Delmonico's on December 5, 1905. Ranhofer created many commemorative dishes, and others which became famous and have remained in the repertoire of gourmet cooks. Potatoes Sarah was named for the divine Sarah Bernhardt (see item 149), Salad à la Dumas was named as a tribute to Alexandre Dumas, the elder; Peach Pudding à la Cleveland for the President, and two dishes were named for Charles Dickens in honor of his 1867 visit to New York — Veal Pie à la Dickens and Beef Fritters à la Dickens. Ranhofer's most lastingly famous dish is Lobster Newberg — an adaption of a creation by the sea captain, Ben Wenberg, who introduced it to Delmonico's in 1876. Although Ranhofer didn't invent the complex ice cream dessert, Baked Alaska, as is often attributed to him, he popularized it in 1876 when he named it in honor of the newly acquired Department of Alaska. It had previously been known by several names, including the Norwegian Omelette. He also experimented with new foods, acquainting New Yorkers with several new things, including, in 1895, the avocado — known at that time as the "alligator pear". In contrast to Filippini's book (item 72) which was intended for people to use at home, this book by Ranhofer was written primarily for the professional chef. Some of the distinctive recipes are Lobster Provençal, Croquettes of Woodcock with Truffles, Saddle of Antelope, Bear Steak, Sweet Potato Souffle, Blackbirds with Parsley, Roasted Wild Boar with Decorated Head, Canapés of Sweetbreads, Charlotte Russe, Snails Bourguignonne, Eels à la Maréchale, Mousseline of Young Rabbit, Peacock Adorned with its Plumage, Breast of Lamb with Velouté, Pheasant Quenelles with Foie Gras, Vol-au-Vent of Oysters, Chinese Bird's Nest Soup, Savarin with Apricots, Strawberry Blanc-Mange, Galantine of Duckling, Cotelettes de Veau Demi-Glace, Baba with Marsala, Consomme of Shrimp, Stuffed

Cockscombs, Roasted Snipe with Watercress, Chestnut Souffle with Vanilla, and Terrine of Larks. The most famous of Delmonico's dishes is also the simplest and, ironically, has come to be the most misunderstood and widely misrepresented. Today, almost no one knows what a Delmonico Steak actually is; although butchers and restaurateurs all sell a variety of different cuts of beef — each of which someone firmly but mistakenly believes to be a “Delmonico Steak.” Through the years, and even now, various books and other “authoritative sources” confidently assert that one of at least eight different cuts is the real Delmonico Steak! Among those misrepresentations are the rib-eye, the classic Porterhouse, the highly overrated Filet Mignon, the sirloin and a generic boneless top loin, which is also called a New York Strip steak (or a Club steak if the bone is left in). Some think that “Delmonico” is an adjective merely connoting “the best”; which, of course, would imply different steaks to different people — many of whom have very idiosyncratic experience. There is really no mystery to the true identity of the original, authentic Delmonico Steak, as it appears on page 487 of this book. It is the first boneless top loin steak, cut from the front of (anterior to) the short loin. Thus, there can be only two Delmonico Steaks cut from any carcass. With a portrait frontispiece, an elaborately engraved half-title vignette, a holograph letter from Charles Delmonico introducing the book, and 782 other illustrations, including ingredients, finished dishes, techniques of their preparation, cuts of meat, carving methods and table settings. Also see item 149. \$400.

169. *Jazz: A History of America's Music* by Jeffrey Ward and Ken Burns. First Edition, 2000. This wonderful chronicle — a companion to the nineteen-hour *PBS* television documentary — is an exploration and celebration of an American experiment. It vividly presents the story of the quintessential American music, born in the Black community of turn-of-the-century New Orleans, spreading to Kansas City, Chicago and New York and eventually flourishing among countless cultures worldwide. It includes the stories of all the extraordinary men and women who made the music, from Louis Armstrong, Jelly Roll Morton, the hauntingly evocative and tormented Billie Holiday, Buddy Bolden, and the epitome of sophistication, Duke Ellington, to Benny Goodman, the influential Bill Evans who popularized both the piano trio and impressionist harmony, Bix Beiderbecke, Fats Waller who was the master of the “stride” piano style, Count Basie, the pioneering and ethereal Thelonius Monk, Artie Shaw, the transcendent virtuoso Art Tatum, Sidney Bechet, the legendary George Shearing who, like Tatum, was blind, Lester Young, the stylishly florid Oscar Peterson, Ornette Coleman, Dave Brubeck, composer of the positively addicting and nearly hypnotic, *Take Five*, Coleman Hawkins, the tragic and revolutionary Charlie Parker, John Coltrane, Dizzy Gillespie who was a founder of bebop, and the otherworldly, virtuosic and literally unique Miles Davis, as well as the elegant and inimitable Ella Fitzgerald and a host of others. The dazzlingly exuberant and talented Tatum was the first pianist in history to play four hands of music by himself! One evening in the Thirties when Art Tatum entered the club where Fats Waller was playing, Waller acknowledged his arrival by slamming the lid of the piano and announcing to the audience, “*Ladies and gentlemen, I'm just a piano player. But tonight, God is in the house!*” Stunningly illustrated with more than 500 nostalgic photographs — some of which are published in this book for the first time. \$100.

170. *The Spectrum of Consciousness* by Ken Wilber. Twentieth Anniversary Edition, 1996. This engrossing and challenging book by the American philosopher, psychologist and mystic who founded the think-tank, the Integral Institute, launched the transpersonal psychology revolution and has become a classic. It deals primarily with Spirit as Ground, and with the basic rungs in the ladder of Spirit as Goal. The basic rungs identified in the book are called, in ascending order, external world, five senses, shadow level, ego level, biosocial bands, existential level, transpersonal bands and Spirit, or universal Mind. These are simply an amplification of the perennial philosophy's Great Chain of Being — the classical and Western medieval concept of the order of the universe — usually regarded as matter, body, mind, soul and spirit. Wilber attempts to demonstrate that the spectrum of consciousness is fully consistent with the perennial philosophy and the world's great wisdom traditions. With an illuminating table and 18 esoteric illustrations. Although not quite in the league of Douglas Hofstadter (see item 151), Wilber's gifted mind and provocative books have made important contributions to the field of noetic studies as well as to other speculative and scholarly fields of thought. Among his other books in this library are his brilliant and highly acclaimed work, *Up from Eden* (1981) and *A Brief History of Everything* (1996). \$75.

171. *Tributes: Celebrating Fifty Years of New York City Ballet* Edited by Christopher Ramsey. First Edition, 1998. With a Foreword, of intensely personal reflections by Mikhail Baryshnikov. This is a splendid celebration of the world's premier dance company, compiled by the twentieth century's towering figures in arts and letters. From its very beginning, since being founded by choreographer George Balanchine in 1948, the sheer beauty and innovation of the New York City Ballet has resonated far beyond the art of ballet itself. The brilliance of Balanchine's portentous vision and his prodigious and influential contributions were largely responsible for the Ballet's meteoric rise and apotheosis. Masters of every medium were inspired by Balanchine's breakthroughs in neoclassical dance, paralleling the arc of modernist thinking, from Stravinsky to Picasso. Artists and writers of the post-war era created some of their most compelling work in response to, or in collaboration with, the New York City Ballet. This wonderful book masterfully showcases the breathtaking *pas de deux* between ballet and its companion arts. Presented here are the exquisite paintings, sets, costumes, photography, sculpture, poetry and writing that the New York City Ballet has spawned from the great creative minds of our time. Examples for this fiftieth- anniversary presentation were gathered from the Ballet's archives and other treasure-troves around the world. Each piece is unfalteringly evocative and the tapestry, as a whole, forms an impressionistic portrait of a genuine American treasure. It includes impressive contributions by Balanchine, Marc Chagall, Richard Avedon (see item 92), Igor Stravinsky, Erté, Martha Graham, Cartier-Bresson, Agnes de Mille, Rouault, Irving Penn, Alfred Eisenstaedt, Robert Rauschenberg, Annie Leibovitz, Philip Johnson and John Burgee, Joan Didion, Edward Gorey, Jasper Johns, Madeleine L'Engle, Roy Lichtenstein, Marianne Moore, Frank O'Hara, Susan Sontag, Robert Lowell and 69 others. Among the wealth of engaging illustrations is a color reproduction of the painting created by James Rosenquist in honor of the Ballet's first fifty years, caricatures by Al Hirschfeld, an arresting fold-out reproduction of a Marc Chagall stage backdrop (for which, ironically, he wasn't credited at the time), a provocative Alain Vaès painting created for *Swan Lake* and many dozens of other verily sublime visual treats. This is a truly superb *homage* to the dancers, composers and others whose artistry became enthralling reality onstage; and it's the most definitive history of the Company ever published. \$125.



172. *A Heartbreaking Work of Staggering Genius* by Dave Eggers, 2000. This poignant memoir chronicles the author's stewardship of his younger brother following the deaths of their parents. It was a major critical and popular success, becoming number-one on the bestseller list of the *New York Times*, which described it as being "big, daring and manic-depressive." Critics hailed it for its vibrantly exuberant prose, *Time* magazine called it the best book of the year and it was nominated for a Pulitzer Prize. \$15.

173. *Yquem* by Richard Olney. First American edition, 1986. Four centuries of history are united in the *appellation*, “Château d’Yquem Lur Saluces”, a label that evokes the same associations the world over — of luminous golden essence, of royalty, of impassioned devotees, of the finest, the rarest and the most expensive wines in the world. Living large with Yquem can, indeed, be very costly. In the first quarter of 2009, the Château will create a limited series of the highly touted 2005 vintage, consisting of 120 fifteen-liter “Nebuchadnezzar” bottles. It will mark the first time in the long and storied history of Château d’Yquem, *since 1593*, that this enormous bottle-format, named after the King of Babylon (see item 121) has been used. It takes two people to handle it! Until now, the largest Yquem bottle-format available has been six liters and, that, only since 1982. Twenty of the bottles will be retained in the wine library of the Château and the remaining hundred bottles will be sold to people whose names were drawn by lot at the Château in April 2007, thus granting them the rare privilege of buying a bottle and also providing each buyer with the potential opportunity to own bottle #1. Each decoratively etched bottle, of specially made glass, will be engraved with the bottle number, be preserved in a custom wood presentation case and is expected to cost \$20,000. Universally respected wine connoisseur, Robert Parker, has said, “This towering epitome of profound Sauternes should be utterly amazing when it’s released.” Another example of Yquem’s stature and mystique is the unprecedented collection of it that sold at auction in London in December 2006. The 135-bottle “vertical” collection contained every consecutive vintage of Château d’Yquem produced between 1860 and 2003. Even the library at the Château, itself, does not have all of those vintages. The auction house innovatively marketed the collection by presenting it along with nine empty bottles, cleverly representing the years when no Yquem was produced. Each bottle was signed by the Director of the Château and bore a label certifying that no Yquem was produced in that year, due to the weather not having produced grapes that met the extremely demanding standards of Château d’Yquem. Those years were 1910, 1915, 1930, 1951, 1952, 1964, 1972, 1974 and 1992. The collection sold for \$1.5 million. It was for the Lur Saluces family’s bicentenary celebration in 1985 that Olney accepted the formidable challenge of explaining Yquem’s complex and fascinating mystery, which he admirably succeeded in doing with this marvelous book. Site, soil, the micro-climate and the legendary “noble rot” of the botrytis fungus that influences the constitution of the grapes are all aspects of the mystery. So are the meticulous care taken in cultivating the

vine, the painstaking selection of grapes through many precisely timed successive harvests and the obsessively controlled method of vinification which is unique to Yquem. So, too, is its unrivaled longevity. A bottle of 1787 Yquem which had belonged to Thomas Jefferson, was retrieved from the library of the Château, opened and tasted almost two hundred years later, and predictably found to be in superb condition — still well-balanced and vibrantly alive. In attempting to describe Yquem, people mention honey, almonds, peaches and all the hues of gold and amber — without ever getting close to communicating the singular experience of tasting the wine itself. Drinking Yquem has become a ritual, which some devotees describe as ecstasy. Olney manages to convey the style of this truly great wine and to explain the necessity of every phase in the slow creative process that eventually leads to Yquem’s ultimate perfection. He also shows what an excellent companion it is for complementing a surprisingly wide variety of foods. In addition to his own Yquem-compatible menus and recipes, there are suggestions of harmonious pairings from many of the great chefs of France, including Michel Guérard, Pierre Troisgros, André Guillot, Frédy Girardet, Georges Blanc and Roger Vergé, the proprietor-chef of the renowned *Le Moulin de Mougins* restaurant in the south of France, who was featured in the 2004 documentary film, *Monet’s Palate: A Gastronomic View from the Gardens of Giverny*. The very intriguing film examines the inseparable connection between fine art and fine cuisine, as seen through the eyes of Claude Monet. Proust even refers to Yquem in his massive and kaleidoscopic masterpiece, *Remembrance of Things Past* (1913-1927). Narrated by Meryl Streep, it also included Steve Wynn and chefs such as Daniel Boulud and Alice Waters, who prepare the cuisine that Monet adored. The book provides further entertainment in the form of enlightening notes on the individual vintages, as well as eight notable Yquem-embellished menus from historic dinners at legendary venues such as Le Taillevent in Paris, including the “Dinner of the Three Emperors”, at the Café Anglais in Paris on June 7, 1867. This luscious book is fittingly enhanced with many fine illustrations, including two maps, a genealogical chart and 70 color photographs of the Yquem vineyards, the austere landscapes of the Graves region and the people who, in a tenuous and fragile alliance with nature, produce a sensuous, luxuriant and supremely elegant wine of such character and distinction that it has always been known as “the wine of kings”. This library includes books by all eight of the aforementioned chefs. \$400.

174. *Greenwich Village* by Anna Chapin. First Edition, 1917. This truly charming book presents the fascinating history of one of the first small country hamlets on Manhattan island, and includes a chapter on restaurants. The internationally renowned bohemian capital was the home of countless famous writers and musicians, the birthplace of the Beat movement and it remains a very intriguing place of many alluring features to this day. Illustrated with a folding map, a frontispiece, a title-page vignette and 15 other evocative sepia pen-and-ink drawings by Allan Cram, including Washington Square Park and Arch, Macdougall Alley, Jefferson Market and *The Cradle of Bohemia* — the first French restaurant in New York. In a gilt-embossed pictorial binding. Uncut pages, top-edge gilt. There are nearly a hundred books about New York City in this library. Also see items 72, 82, 83, 112, 168, 171 and 178. \$125.
175. *The "Settlement" Cook Book: The Way to a Man's Heart* by Mrs. Simon Kander [Lizzie Black], 1915. This popular classic was used in the "Settlement" cooking classes and the Milwaukee Public School Cooking Centers, and originally sold for \$1.50, postpaid. It had gone through thirty editions by 1951. This one, surprisingly riddled with typographical errors and inconsistencies, includes a 41-page *Supplement of Tested Recipes from Government Bulletins and Other Reliable Sources*. *The "Settlement" Cookbook* was one of the first to discuss "mechanical refrigeration, the fireless cooker and other modern techniques." Among the recipes are sweetbreads cocktail, apple kuchen, fried bamboo shoots, duck rump, brain canapés, stuffed figs, beef à la mode, chow main [sic], cracker gruel, pfeffernuesse, flax-seed tea, chestnut pudding, beet preserves, raisin wine, gargoye sauce, Geranium jelly, liver gulash [sic], Irish moss lemonade, Saccharine Solution ("use exactly as sugar"), soybean biscuits, kumquat marmalade, liver loaf, Parker House rolls, macaroni and oysters, hominy au gratin, roasted mud hen, pâté de foie gras sandwiches(!), Poppy seed pie, cabbage strudel, Shad roe with cucumbers, rennet custard, pickled apples and shrimp wiggle patties. By 1976, this work had sold more than two million copies and was described by the publisher as "treasured recipes of seven decades — the famous all-purpose cook book for beginner and expert." In a pictorial oilcloth binding \$200.

176. *The Literary 100: A Ranking of the Most Influential Novelists, Playwrights and Poets of All Time* By Daniel Burt, 2001. The writers are presented in descending order of their importance. Compiled in collaboration with literary scholars, each entry examines the writer's life, achievements and lasting impact on literature. With a select bibliography, a portrait of each artist, and an Honorable Mention list of other influential writers. \$45.
177. *Man and His Symbols* by Carl G. Jung, 1979. This is the first and only book in which the famous and influential Swiss psychologist and founder of analytical psychology, explained to the general public his greatest contribution to our knowledge of the human mind: the theory of the importance of symbolism — particularly as revealed in dreams. At the age of eighty-three, Jung worked out the complete plan for this book. He devoted the closing months of his life to editing the work, which he completed only ten days before his death. Throughout the book, Jung emphasizes that one can achieve wholeness only through a knowledge and acceptance of the unconscious. With more than 500 illustrations, which complement the text and provide a valuable “running commentary” on Jung's thought, including explorations of the symbolic meaning of modern art and the psychological meanings of the ordinary experiences of everyday life. \$100.
178. *Fifth Avenue: A Very Social History* by Kate Simon. First Edition, 1978. Few streets in the world have the allure of Fifth Avenue in Manhattan. From its opening in 1826, through its efflorescence as the locus of New York society, to its present status as the apotheosis of luxury commerce, it has been involved with some of the most extraordinary people and events in our nation's history. This engaging book is a biography of America's most famous boulevard — compellingly presenting it as the world of money, art and fashion. Illustrated with 36 contemporary photographs, including the Central Park Menagerie, Washington Square, South Street Seaport, the Carnegie Mansion (now the Cooper-Hewitt Museum), the Waldorf-Astoria (see item 37), the Flatiron Building and a gondola on Central Park Lake. Also see item 174. \$45.

179. *Great River: The Rio Grande in North American History* by Paul Horgan  
First trade edition, 1954. This highly respected and definitive account is one of the best works of American regional history ever written. The monumental survey encompasses the vast territory of the Southwest which drains into the nearly two thousand miles of the third-longest river in the U. S. — in Colorado, New Mexico and forming the entirety of the southwestern border of Texas with Mexico. This work was awarded the Pulitzer Prize in 1954, as well as the Bancroft Prize the following year. Volume One presents the Indians and Spain and the second volume deals with Mexico and the United States. With four maps, including the Spanish expeditions of Coronado, Cabeza de Vaca, Oñate and others, and the pueblos of the Indians and other early settlements. Two volumes, in pictorial slipcase. \$135.
180. *An Autobiography* by Frank Lloyd Wright, 1977. Lloyd Wright, the extremely influential advocate of organic architecture, founder of the Usonian concept and creator of an unmistakable style is appropriately memorialized by a permanent installation at the Metropolitan Museum of Art. This triumphant book of Wright's personal revelations is illustrated with 82 photographs, including the Robie house, the Larkin building, the Millard house, Unity Temple, the Barnsdall ("Hollyhock") house, Price Tower, the Willitts house, the Johnson Building, Fallingwater (item 79), the Imperial Hotel in Tokyo, the Marin County Civic Center, many views of both Taliesin and Taliesin West, the Guggenheim Museum and a portrait of Louis Sullivan, the "Lieber Meister" — Wright's mentor and first employer, who fired him. \$85.

181. *The McKenney-Hall Portrait Gallery of American Indians* by James D. Horan, 1972. One of the most impressive and ambitious undertakings in publishing history, this majestic volume is a rare fusion of art and history, containing 128 superb color portraits of the most famous Indians in American history, reproduced just as they were painted nearly two hundred years ago by Charles Bird King and other notable American artists. The portraits were first published in three portfolios in 1836, and the original paintings were destroyed by fire in 1865 while on display at the Smithsonian Institution. All types of Indians are included in this important work — from the most noble warriors and imposing statesmen to the most downtrodden tribesmen and exploited chiefs. There are biographies of each Indian, as well as the first full-length biography of Col. Thomas L. McKenney, who was Superintendent of Indian Trade under Presidents Madison, Monroe, Jackson and John Quincy Adams. James Hall was the frontier lawyer, judge, newspaper editor and author who helped McKenney assemble the portfolios for publication. Horan's text provides a comprehensive account of McKenney's career, concentrating on the project that produced this magnificent work, which is further enhanced with additional illustrations, including maps, woodcuts, linecuts and a painting of the War Dance. \$135.
182. *Handbook of American Indians*, edited by Frederick Webb Hodge, Bureau of American Ethnology, Bulletin 30, Smithsonian Institution. A 1971 reprint of the first edition of 1907. This indispensable reference work of more than 2,000 pages is augmented with a folding map of the linguistic families of American Indians and more than 1,000 other illustrations. Two volumes \$125.

183. *The Art of the Theatre* by Sarah Bernhardt. Translated from the French by H. J. Stenning. First American Edition, 1925. The most famous actress in history, known as “The Divine Sarah”, was finishing this book of technique, observations, hints, impressions, criticisms, memories and advice to beginning actors on the art of acting, as well as on the physical and moral qualities required, when she died of blood poisoning in 1923, at the age of 78, shortly after saying, “I am incurably young.” She said of writing the book, “It is not entirely a question of amusing myself. I must try to be useful. I have had experience which has been pretty dearly bought . . . and, concerning the theatre, there are things that I feel in my heart.” Among her many interesting comments are, “The actor must become familiar with the entire past of humanity. He must be — if not a scholar or learned man — at least what used to be called ‘an all-around man’.” Included are chapters on gesture, the voice, naturalism, the will, the choice of a part and sensibility. The book was a labor of love; and she wanted to give younger generations of actors the benefit of her own experience. In his *Preface*, James Agate suggests, “This book is to be studied by the beginner and also by the player of genius.” Marcel Berger’s *Introduction* ends with, “This book did indeed spring from her heart.” Also see item 30. \$60.



184. *Chez Maxim's: Secrets and Recipes from the World's Most Famous Restaurant*, Presented by the Countess of Toulouse-Lautrec. First Edition, 1962. This lavish book, bound in red linen, contains 230 great French recipes comprising the *haute cuisine* of the iconic Parisian restaurant which has been a focal point of international society since 1893. Among them are Salade Niçoise, foie gras consommé, spinach soufflé, salmon pie, baked sole in vermouth, trout in ruby aspic, shrimp croquettes, Coquilles Saint-Jacques, cream of mussel soup, curried lobster, Escargots à la Chablisienne, truffled saddle of lamb, beef stew Provençal, entrecôtes of beef, Pot-au-Feu, steak au poivre, ox tongue with Cumberland sauce, Tournedos of beef Henri, stuffed shoulder of mutton, sheep's feet in cream sauce, Ratatouille Niçoise, brains in brown butter, Médailles of Veal Orloff, Côtelettes of Veal Chasseur, sweetbreads with peas, Duck à l'Orange, apragus in cream sauce, stuffed roast goose, turkey with braised celery, Chicken Strasbourgeoise with foie gras and truffles, quail with grapes, venison stew, frogs' legs in fines herbes, stuffed pheasant, Haricots Verts à la Française, rabbit pie, Croquembouche, squab with herb stuffing, partridge with cabbage, oxtail stew, stuffed artichoke hearts, mushroom pie, Duchess Potatoes, lamb kidneys in Chablis, braised endive, chestnut purée, Scalloped Potatoes Dauphinoise, Stuffed tomatoes, Millefeuille Gâteau, chilled strawberry soufflé, Clafoutis, strawberry beignets, chestnut fudge cake, Paris-Brest mocha cream puff ring, almond cake, Filet of Bœuf en Croûte [Beef Wellington], peaches flambé, melon with meringue, oranges baked in Cointreau, stuffed baked apples, Pears Hélène, mousseline of candied fruit, Tarte Tatin and, of course, Profiteroles. Conspicuously missing are the classics, Coq au Vin and Crêpes Suzette. Includes chapters on French wines, the art of perfect entertaining and the Maxim's tradition. Illustrated with 32 full-page color plates and 47 Other photographs \$165.
185. *The Secret Doctrine: The Synthesis of Science, Religion and Philosophy* by H. P. Blavatsky. A 1978 reprint of the 1888 edition. Illustrated with a portrait frontispiece and 46 other plates. Three volumes, in dust jackets, including *Cosmogogenesis*, *Anthropogenesis* and one comprising the index, a concordance and a bibliography, all in a common slipcase. \$350.
186. *A History of Egypt: From the Earliest Times to the Persian Conquest* by James H. Breasted, Second Edition, fully revised, 1937. With a color frontispiece and 199 other illustrations, including a folding color map and 12 other maps. With a chronological table of kings. \$225.

187. *New Worlds: Maps from the Age of Discovery* Edited by Ashley and Miles Baynton-Williams, First Edition, London, 2006. Bound as an imposing elephant folio volume \$135.

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